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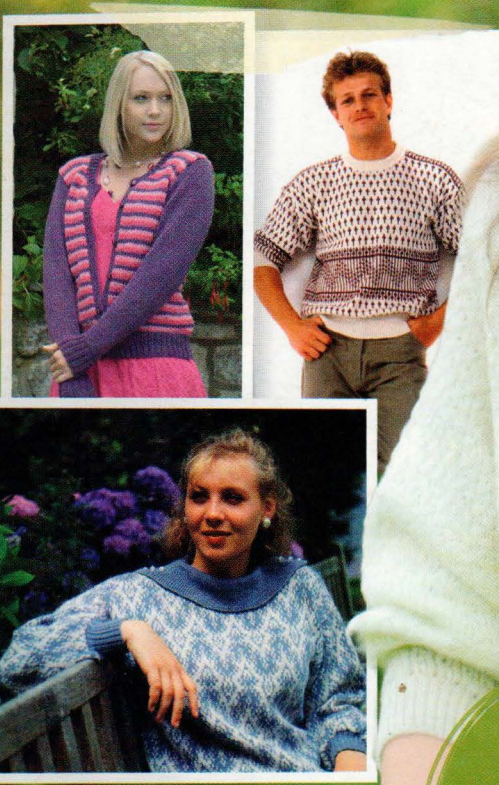
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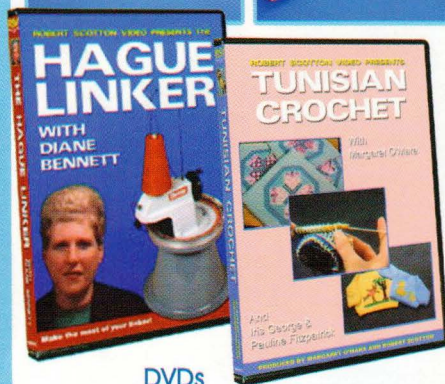
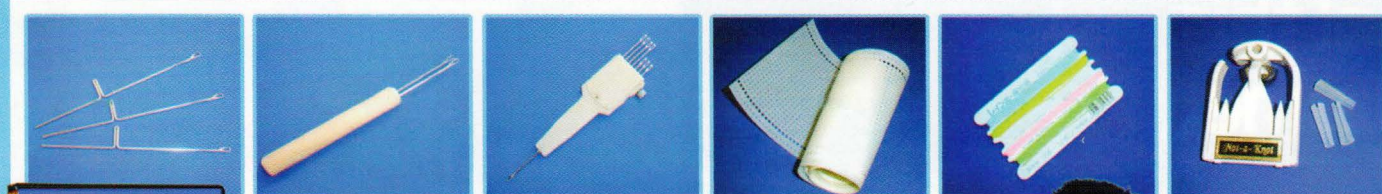
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Machine Knitting
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found on EBSCOhost
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Our first of two **Busy Bee** designs has cap sleeves with a scoop neckline



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We all need a summer cardigan and **Anne Baker's** Karabee design fits the bill nicely



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Kids will love **Ruth Cox's** finger puppets



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Knit this multi-size cardigan in your favourite seasonal colours on any chunky machine



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Bill King reminds us that machine knitters have the amazing ability to flick needles forward and back at will

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September 2012

Subscription copies sent out Thursday 2nd August.
On sale Thursday 9th August.
Ask your newsagent to reserve a copy - see page 61

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33

Our second **Busy Bee** design is the perfect cover-up for summer and fits a wide size range

Dear readers...



As promised last month, **Kamalini's video offer** is in this issue and details are on **Pages 16 and 17**. There are huge savings, **with many prices slashed by £25** and the ribber tapes are even better value, **reduced by £35**. If you need help using your machine, then do consider ordering as soon as possible. There's not an unlimited supply and, as we say, when they're gone they're gone. I'm also looking forward to **Kamalini returning as a regular contributor** and she'll probably start by looking at lace.

As **Bill King** and **Sally-Ann** have mentioned recently, **lace is now very fashionable**. However, many knitters don't feel too confident about trying this lovely stitch on their machines, so let's see if we can help in the coming months.

I'd now like to extend a word of support for the **Knitting & Crochet Guild**. It's been prompted by their decision to return to the old format for their **Slipknot newsletter**. As the new Editor **Lesley O'Connell Edwards** put it, "Though straitened times have meant a return to A5 and black and white, there is still a lot to enjoy in the magazine, including a plethora of book reviews, an adaptation of a crochet design, and stories about English fashion advisors and designers." The Guild was established in 1978 for education, innovation and preservation and I've been a member for a long time. They've always tried to have a good mix of vintage and modern crochet, hand and machine knitting. With our help, there's the potential to broaden and strengthen the machine knitting section.

One very important part of the Knitting & Crochet Guild's work is to **house a collection of well over 10,000 items of hand and machine knitting**, as well as other resources for research. These include clothing and accessories; **100,000 patterns**, magazines, books and periodicals (both vintage and modern); household articles; toys and models; textile art; tools; shade cards and identified yarn samples plus authors' and designers' working notes. The collection is used for study and items are loaned out for exhibition. Machine knitting plays an important part in this huge resource and preserving it for future generations is a very worthy cause. If you'd like to become a member or find out if you can lend a hand, then please turn to **Page 48**. Next month I'll include a **full contact list**, in the hope that more of us will feel able to help. Until then, happy knitting.

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With Olympic Games this summer why not get in on the act and add a sporty feel to your knitted wardrobe says **Sally-Ann Carroll**

Anne Smith

Anne Smith, Editor

**READER
offer**

16

This month we're pleased to bring you a selection of **Kamalini Trentham's** video tapes at greatly reduced prices

27

Here's an easy-to-knit design from **Heidi Cleary** that will soon become a firm favourite

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Yeoman Panama is the perfect yarn for summer knitting and available in a wide colour range

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Two coat hanger covers make attractive and useful gifts or bazaar items for this month's **Stash Box**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

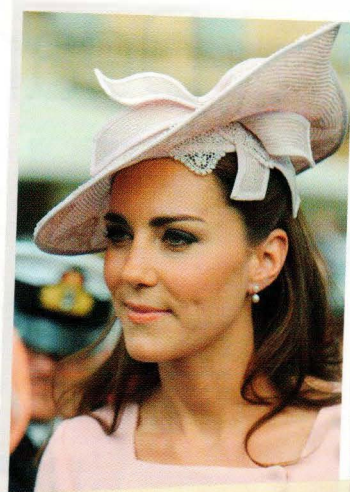


Hot in from California

Designed by Anna Chambers, 'plushes' fun soft toys are completely unique and the lions are a limited edition, making them even more special. Each toy is about 33 cm tall and suitable for children from age three and up. They retail at £18 each and make wonderful gifts for children and adults alike. More details from **Burp Boutique**, 23 Glenwood Court, Farnborough, Hampshire, GU14 7TB
Tel 01252 540 499
Email hello@burpboutique.com

Art In Action

Don't forget the **festival of fine art and master craftsmanship** which takes place in **Oxfordshire** from **19th to 22 July**. This year's line up includes **Jane Corbett**, milliner to the Royals. Jane trained with the Queen Mother's milliner **Rose Cory** and regularly makes hats for the **Duchess of Cambridge**, seen here at the recent Palace garden party. She was also commissioned to create **Mrs Carole Middleton's** hat for the Royal Wedding in 2011. At **Art in Action** Jane will be in the textiles marquee demonstrating traditional couture millinery skills including hand blocking felts and straws and hand-sewn trimmings. The venue is **Waterperry House**, near Wheatley, Oxford OX33 1JZ. Opening times are 10.00 am to 5.30 pm.
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Global finalist

Sian Whitefoot met the **Royal Family** at **De Montfort University** as part of **The Queen's Diamond Jubilee UK Tour**. She's now won the UK finals of a global lingerie competition after wowing the judges at the **Triumph Inspiration Awards** in London. She'll take part in the finals in Shanghai in October when 36 international entries will compete for one of the most prized awards in the lingerie world. Sian is studying **BA (Hons) Contour Fashion** and its graduates are among the best lingerie designers and technicians in the world. There's more at www.triumphinspirationawarduk.com





Here comes summer

Just in time for summer, **Vital Baby®** has launched a travel bundle of essential items. The BPA and latex free baby bundle includes trap-a-snack™, unbelievabowl™ set, two-handled 200 ml trainer cup, weaning set plus fruity hand and face wipes. For more details contact Vital Baby, PO Box 346, Hatfield, Hertfordshire AL9 6ZY.

Tel 0700 422 2437

Email info@vitalbaby.com

Website www.vitalbaby.com

Hand's on

There will be a workshop with **Ruth Lee** on **Saturday 22nd September** at Christchurch Hall, Paignton. The hall is at the corner of Torquay Road and Lower Poleham Road. From 10.00 am to 4.00 pm, Ruth will explore many different aspects of lace knitting on single, double, standard gauge or chunky machines. However, the hall will be open from 9.00 am to 5.00 pm to allow time to assemble and then pack up machines at the end of the day. The cost of the workshop is only **£25**. Participants will need to bring a single or double bed machine as well as a table, yarn, a packed lunch and a mug. Tea, coffee and biscuits will be provided. For more details contact **Mary Bulgin** on **01803-527077**, **Val Poole** on **01803-393672** or email valeria.poole5@virginmedia.com



Ruby Ray

Here's a brand born of ex-stylist **Juliette Offenbach**, after she turned up to a party wearing the same dress as another guest. **Ruby Ray** strikes a balance between glamour and femininity and a celebrity following doesn't do any harm either. **Cheryl Cole**, **Jameela Jamil** and **Kelly Brook** have all been spotted wearing Ruby Ray. The summer collection features a mix of tiered skirts, full shapes, drop waists and bold colours. Darker hues along with embellishment make up the more dressy winter collection. For weddings, lunches or holiday Ruby Ray is fast becoming the one-stop shop for the perfect dress. Contact **Shubette of London**, Shubette House, 2 Apsley Way, London NW2 7HF. Tel 020-8438 2000 Email juliette@rubyray.com Website www.shubette.com

DesignaKnit8

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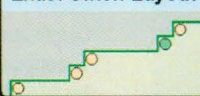
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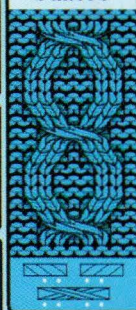
- Q K1tbl Knit through back of loop
- Q P1tbl Purl through back of loop

Exact Stitch Layout

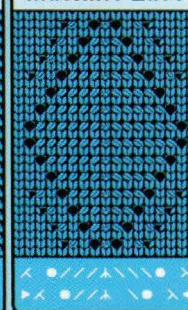


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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Have you seen my cat?

Any child who loves cats will fall head-over-heels in love with this **personalised book** with **your child's name featured in the story** and twelve cat photos. It's a great gift and a wonderful story to be told, at bedtime or playtime. It's 20 x 20 cm, soft back with a laminated cover and costs around £9.99. Call **0844-669 9500** or visit www.gonedigging.co.uk, part of www.signature-gifts.co.uk



School's back

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Chilterns craft show

Why not visit the **Chilterns Craft Show** from the **24th to 27th August** at **Stonor Park** near Henley-on-Thames? Offering something for everyone, this year's **Graduate Marquee** will showcase the work of newly qualified UK designers and makers. Open from 9.30 am to 5.30 (5.00 pm on Friday), adult tickets are £6.50 or £5 in advance and £5.50 or £4 in advance for seniors. Call the ticket hotline on **01425-277988** or buy online at www.ichf.co.uk

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For discounted fashion online and by mail order, you'll save lots on well-known labels. New products added to the site weekly, there's always a fantastic choice on offer. Contact **Get The Label** at **SKV Communications**, No. 5-6 Abito, 85 Greengate, Manchester M3 7NA Tel 0161-838 7770 Email Mairead.Rodden@skvcommunications.co.uk Website www.getthelabel.com



Belfast Sound Map

Here's something of interest for all our Belfast readers. **Queen's University** researchers are asking the people of Belfast to help develop a new map of the city, based on its sounds. You choose a location and it may be a place that means something special to you, or somewhere that forms part of your daily routine such as your kitchen at breakfast time or your journey to work. There's no need for fancy technology; most mobile phones have sound recorders and will allow you to upload your recording directly to the map at www.belfastsoundmap.org

Show dates

Here's a full list with an amended date for some future shows organised by Trident Exhibitions.

2012

Manchester At Manchester Central, 30th Aug to 1st Sep.

NEW DATE Esher, Surrey Sandown Park Exhibition Centre is now 21st to 23rd Sep, not 28th to 30th Sep.

Leeds, Savilles Hall, Royal Armouries, 18th to 20th Oct.

Belfast The Belfast Creative Crafts Show is at King's Hall, 15 to 17th Nov.

2013

Esher, Surrey Sandown Park Exhibition Centre 17th to 19th Jan.

Essex Five Lakes, Colchester, 13th to 15th Feb.

Malvern The Malvern Showground, 28th Feb to 2nd Mar.

Belfast King's Hall, 18th to 20th Apr.

Shepton Mallet The Bath & West Showground, 25th to 28th Apr.

The best of British

The **Weald of Kent Craft Show** takes place from **7th to 9th September** at Penshurst Place near Tonbridge, **Kent**. The house has been in the **Sidney Family** since the 1552 and represents English heritage at its best. The show is open from **9.30 am to 5.00 pm** (5.30 pm on Saturday and tickets cost £6.50 on the door or £5 in advance and £5.50 or £4 in advance for seniors. Buy tickets online at www.ichf.co.uk or call the ticket hotline on **01425-277988**.



On your marks...

Scenes of crowds dressed in red, white and blue have been captured for ever on the world's TV screens as the torch makes its way through the streets of Great Britain. As this summer's athletic clock ticks to the final hour, the excitement in the crowds is growing. The **Olympknits** by **Laura Long** has recently made the headlines, the video is growing in popularity and you can view it at YouTube. Join all the knitted athletes on www.olympknits.com



Yarn bombing

Knitting terrorists have brought a bit of guerrilla accessorising to **Lingfield Point** in Darlington to mark **International Yarn Bombing Day**. Dating back to 2004, yarn bombing has become a mass art movement across the globe and fits perfectly at the site of the former **Patons & Baldwins' wool factory**. Yarn bombing is a form of knit graffiti where unknown crafters cover a variety of objects in knitting or crochet rather than using spray paint or chalk. Yarn bombing objects can last for years and be removed leaving no damage.

It's almost here

With the **Croydon** and **Chepstow** shows cancelled this year, let's look at a few Olympics statistics.

205

nations will compete in 46 sports over 29 days.

14,700

athletes are taking part and 11 million tickets will be sold. More than one million people will visit the Olympic Stadium in Stratford and an estimated four billion people around the world will watch on TV. Around

20,000

journalists, photographers and broadcasters will cover the games and the main press centre is the size of six football pitches. Is it any wonder we decided not to try and compete? If you'd like the knitting shows to return next year, then **please drop us a line**.

It's craft time

This month's selection from Search Press helps us to spread our creative wings and enjoy great reader savings



CELTIC DESIGNS (DL03)

by Penny Brown and

FLOWER DESIGNS (DL04)

by Judy Balchin

Here are two fantastic books for anyone needing original, fresh ideas. One includes 100 designs inspired by the knotwork, spirals, patterns, stylistic figures and animals in ancient Celtic art. The other is brimming over with 100 black and white line drawings of flower designs. We can scan, enlarge, reduce or use same size and adapt or mix and match the designs to produce innovative patterns. Both books are a rich source of imagery, with beautiful **illustrations** and all the designs are included in high-resolution tiff and jpeg format on a free CD.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-725-7 **Flower Designs** **ISBN 13/EAN** 978-1-84448-815-5 **Size** 222 x 222 mm **Illustrations** 100 **Pages** 64 **MKM Reader Price** £7.99

THE STITCHING BOOK

by various

Here's a definitive guide to many traditional techniques including drawn thread work, hardanger, goldwork, stumpwork, silk shading, crewel work, mountmellick and blackwork. Each section is written by an expert with beautifully illustrated examples of their work. The book includes



hands-on projects with step-by-step photographs and diagrams. It's the perfect choice for stitchers of all ages and abilities wishing to make beautiful, hand-embroidered items for the home.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-719-6 **Size** 216 x 280 mm **Illustrations** 600 **Pages** 272 **MKM Reader Price** £17.99

DECORATING CAKES WITH CHOCOLATE

by Katrien van Zyl

In this book we learn how to create over 20 beautiful cakes that are contemporary, fun and irresistible whether we bake occasionally or do it for a living. Decorations, mini cakes and cupcakes are included with clear, step-by-step photographs plus expert tips on ingredients and techniques. There are useful guidelines, templates and practical advice for cutting, storing and transporting. It's a must-have for all baking enthusiasts.

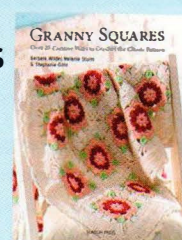
Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-862-9 **Size** 195 x 260 mm **Illustrations** 100 **Pages** 160 **MKM Reader Price** £13.99



GRANNY SQUARES

by Stephanie Göhrand
Melanie Sturm

If you like to crochet, you'll love Granny Squares. Quickly made, the individual squares can be easily joined



to make colourful bags, gifts, home accessories or throws. The book includes creative ideas and instructions for all basic techniques and patterns. Whether we're on a sofa, the train or a bench in the park the pieces and hook fit in any bag. Making colourful squares is also a wonderful way to introduce youngsters to the gentle craft of crochet.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-840-7 **Size** 204 x 267 mm **Illustrations** 100 **Pages** 80 **MKM Reader Price** £9.99

TRACE & PAINT FLOWERS

by Wendy Jelbert,
Michael Lakin,
Fiona Peart and Wendy Tait

Four experts show us how to create beautiful paintings in acrylics and watercolour, with free pull-out outlines to avoid the drawing stage. Wendy Tait uses watercolour washes and luminous, glowing colours; Fiona Peart allows vibrant washes to run into each other; Michael Lakin paints detailed botanical studies and Wendy Jelbert uses acrylics for her flower studies. We learn to paint tulips, irises, poppies, sunflowers, roses and much more. There are clear instructions, step-by-step photographs, 15 easy-to-follow projects and 18 pull-out outlines.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-727-1 **Size** 216 x 292 mm **Illustrations** 564 **Pages** 128 **MKM Reader Price** £11.99



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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

New club?

Dear Anne

I live in **Pontypridd** which is near the **Rhondda** valleys. I've a **Passap E6000** and at one time belonged to a knitting machine club in **Pembroke**. I might be able to help other knitters and if there are several of them in the area, perhaps it might be the start of a new club? If anyone is interested then please call me on **01443-491040**. Good luck with the magazine, I always enjoy reading it. Kind regards, **Anne Saunders**



Maggie's Centre

Hello Anne

At our last **AGM** we voted to send our charity money to **Maggie's Centre**, in the grounds of the **City Hospital** in **Nottingham**. The beautiful furnishings inside were all designed by **Paul Smith** and I've enclosed a couple of photos. One shows the outside of the building and in the other, **Pauline Wilson** in the black cardigan is handing the cheque over to fund-raising leader **Mel Kerruish**. Best wishes from **Jean Conduit** at **Mapperley Machine Knit & Natter**. People from all walks of life use a Maggie's Centre. A diagnosis of cancer is traumatic and people are helped to find a way to manage and adjust to this life-changing illness. Maggie's hold regular welcome events and if you'd like more details contact **Maggie's**, 8 Newton Place, Glasgow G3 7PR
Tel 0300 123 1801 Email supportercareteam@maggiescentres.org
Website www.maggiescentres.org

Have a 'ten minute twirl'

Dear Anne

I was very pleased to see your feature on **Page 8** of the **May 2012** edition of **MKM**. **Lucy McLoughlin** was one of my students at the **Framework Knitters Museum** last year. On her very first morning and before she even had chance to swallow a cup of coffee, we were surrounded by a school party of **30 kiddies**. She rose to the challenge like a veteran, raising the weights, re-threading the yarn and so on. It was indeed a steep learning curve and she was still smiling at the end of the day. The kiddies loved her. Do please let your readers know that anyone visiting

the museum during opening hours can have a **free 'ten minute twirl'** on the circular knitting machines and take the resulting scarf-length home. They can also book for a comprehensive lesson in all aspects of **Griswolds** and other makes lasting five hours (with breaks!) tailored to their requirements for a donation to the museum. Tuition is individual or they can bring a friend and knowledge of flatbed knitting machines is absolutely not necessary. They just need to visit the museum's website at www.rfkm.org, phone on **0115-984 6914** or email an enquiry to rfwk-us@btconnect.com. With best wishes, **Mary Hawkins**

New workshop in Devon

Ruth Lee will hold a knitting workshop in **Paignton, Devon** on **Saturday 22nd September**. During the day she'll explore differing aspects of knitted lace on single, double, standard or chunky machines. For further information please contact **Mary Bulgin** on **01803-527077**, **Val Poole** on **01803-393672** or email valeria.poole5@virginmedia.com

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Metropolitan

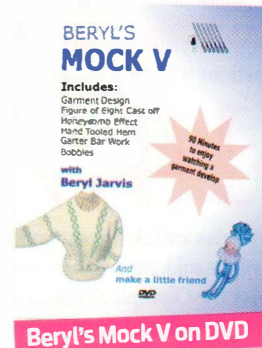
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Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418
Email beryl.jarvis@ntlworld.com



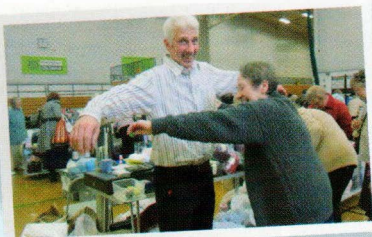
Beryl's Mock V on DVD



Knitability

Dear Anne

I was interested to see the article in the February magazine from **Kay Beaman** about her lovely hot-water bottle covers. Before Christmas, the **Knitability Knitting Club** held a competition of hot-water bottle covers. I enclose the photo of the ones we did and a picture of **Laura Cruickshank**, our winner. I think **Kay Beaman's** idea of possible Christmas presents is a very good one and a good way of using up cone ends. Our club was also invited to a new local residential home to talk to the ladies about what we do and to show some of our work. It was an enjoyable morning and we were made very welcome. We all wore something we'd made and showed some of our handiwork. In the photo **Val Leaver** holds up a lovely blanket she'd made. We've also had **Ann Brown** talking to us about plating and we may hold a workshop in the future. Our club meets on the **first and 3rd Friday mornings** from **10.00 am to 12.00 noon** every month except **August**, at the **Popley Fields Community Centre**, Basingstoke and welcomes hand and machine knitters. Please ask for more details from our Secretary on **01256-772083**. Best wishes from **Ann Moore**



It's a dream

Visitors at some recent knitting events have been intrigued to see **Nick Traylen** at **Uppingham Yarns** being measured and have asked us what it's all about, so we'll tell you. Knitters who attend **Metropolitan's Dream Week** in **September** know that there's a light-hearted competition each year with, we might add, some pretty good prizes. This year's challenge is to knit a sweater to fit Nick. Quite how he'll model them all on the night we're not sure, but it will definitely be a fabulous evening when the laughter will raise the roof. For more details, contact **Carol Hocknell** on **01270-628414**.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Knitaholics Spectacular

This year's **Knitaholics Spectacular** is held at **Harold Hill Community Centre**, Gooshays Drive, **Harold Hill RM3 9LB** on **Saturday 22nd September** from **10.00 am to 4.00 pm**. The speaker is **Sue Booth** and entry is **£4.50** in advance and **£5** on the door. All the usual exhibitors will attend as well as some new faces. For more details contact **Patricia Dodson** on **01708-347263**.

Knit & Natter

Long Buckby hold this year's **Knit & Natter** on **Saturday 20th October** at **Dunchurch Village Hall, CV22 6PN**. The guest speaker is **Maggie Warren** from **Edinburgh**. She's a textile artist who machine knits and felts fabric to make garments which are then decorated with machine embroidery. The group is busy knitting scarves and blankets for sale in the **Oxfam shop** in **Rugby**. Patterns for machine and hand knitted scarves will be sent out with tickets bought in advance, but you're also welcome to knit your own design. Tickets cost **£5 in advance** or **£6 on the door** and are available from **Brenda Adams**, 10 Squires Walk, Northampton NN3 6AL. Please send cheques made payable to **Long Buckby Machine Knitters** with an sae for your ticket and free pattern.

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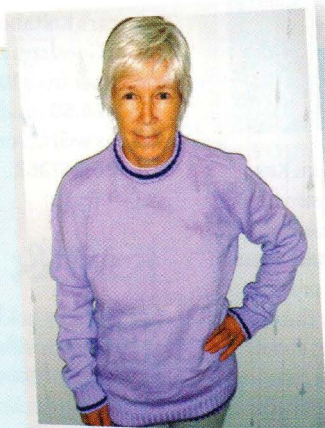
Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Inspiration

Hi Anne

The Carl Boyd sweater in the May issue of MKM using fine lace inspired me to have a go. I made the Back, Front and Neckband before realising there wouldn't be enough yarn to finish the Sleeves, so I had to do some creative design adaptation as you can see in the photo. Despite this I was delighted with my achievement as I'd never dared try cut 'n' sew before. To be honest, I cheated a little using my Hague linker but it did a very professional job. I then decided to make a tunic top from three strands of 2/18s brushed cotton also using fine lace and a Stitchworld pattern. I edged it with a picot finish and again used cut 'n' sew. My third design was a saddle shoulder shape using Stitchworld Pattern 202 and Yeoman Cashmilon Acrylic in lilac. I've attached photos of all three although I don't think it does justice to the patterns which certainly look like garter carriage work without the noise and in super quick time. Please thank Carl for his inspiration (especially the fabulous neckline) and for giving me the courage to try cut 'n' sew which has kept me very busy in the last couple of weeks. I always look forward to his designs and hope he's plenty more for the coming issues. Kind regards, **Jan Brown**



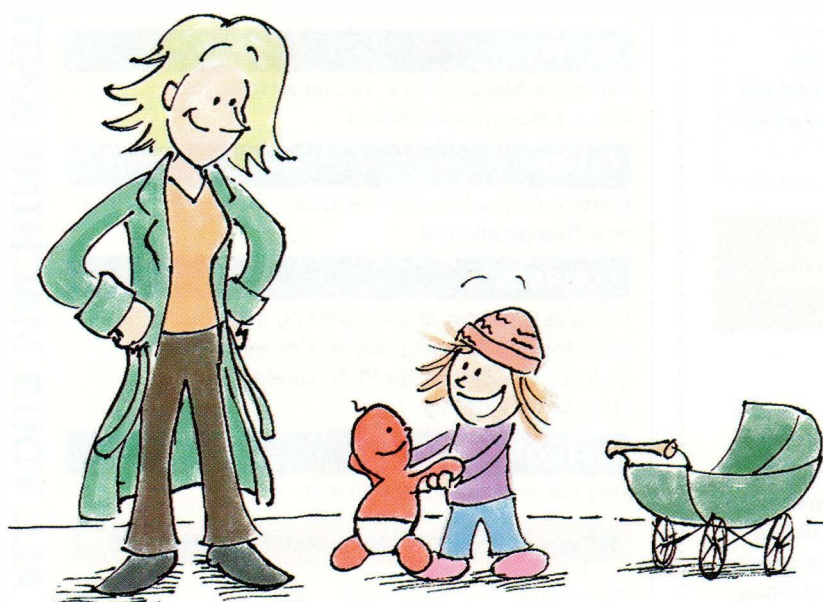
BLUE MURDER

Dear Anne

I have bought MKM for years and saved every copy, but I feel now that having a story every month is turning a lot of people off the magazine. I belong to a group of machine knitters about 20 strong and the feeling amongst us is that it should not be included in our knitting magazine. We buy MKM for knitting patterns, ideas and readers tips, not to read a book. We can go to the library for that. We have put up with fashion news, Style File and other craft ideas being introduced and quite a few old patterns being re-printed, but we really feel that three pages of Murder She Knit is too much. We hope you don't mind this criticism, but if we don't let you know how we feel you will not know. Apart from this we all think it's a great magazine and the Bill King Web Design on Page 50 of the June issue is very good and a few of us

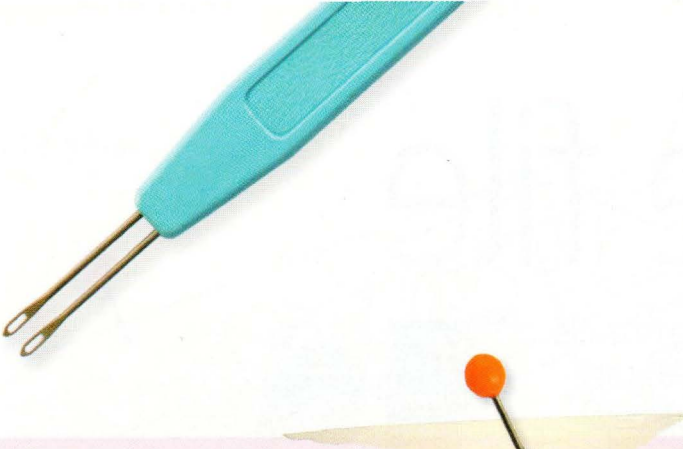
www.TenFootHerbil.co.uk

Chris Cox '12



AUNT SALLY'S KNITTED JELLY BABY

WOULD GO ON TO HAVE MANY ADVENTURES...



Coming up roses

Hi Anne

I'm sending you a photo of a bag I've made using a chenille pattern for the background and then adding an appliqué design of my own. I really love the Mackintosh Rose and I've designed many variations of it. I was given the instructions for making the fabric and I'm sorry that I don't know the source. To make the chenille you need four or five layers of fabric, one as the base and the others placed neatly one on top of the other. Mark the top fabric with a pencil diagonally from one corner to the other. This is the starting line for your machining. You can mark the whole piece of fabric with lines no more than $\frac{3}{8}$ inch apart, or use your machine foot as the guide to set the width of your lines. I used a walking foot as you're sewing through several layers of fabric. Now, taking care not to cut the base fabric, cut the other layers of fabric apart between the lines using scissors or a special rotary cutter designed for chenille work. Wash the cut fabric piece on a hot wash (60 degrees) or create the same effect by wetting the fabric and scrubbing it with a stiff brush. Once it's dry, you make a bag with the fabric in the usual way. It makes a lovely change for anyone interested in crafts and I hope you like it. Sincerely **Penne Jensen**



have knitted one. Kind regards, **Sheila Jennings** on behalf of **Oakbank Machine Knitters Club**

KEEPING MY HAND IN

Dear Anne

Thank you for warning us of the rise in price and it comes conveniently for me as my subscription renewal is due in August. I don't do as much knitting now, as I'm on my own and have quite a few knits already, but try to keep my hand in now and again if only with the garter carriage. I absolutely love *Murder She Knit* and read it avidly every month. Thanks for a great mag and for giving all of us with Brother machines still a chance to use them. Yours sincerely, **Jacintha**

SHARE AND TELL

Dear Anne

Shall I tell you my sorry saga? I decided to downsize, sell my machines and set up all the equipment so potential buyers could see them working. However, I thought I'd make one more sweater to say 'bye bye' before it all went. I did the tension square on

a Knitmaster ready to knit, but the following morning I sold the machine and ribber I was going to use for my sweater. Never mind; I went to one of my other Brother machines, knitted the rib but when I lowered the ribber there was a faulty needle. I started again after rewinding, but the yarn broke on the last row and it all fell on the floor. I rewound, re-knitted and then transferred to one of my other machines with the garter bar. I knitted the Back and thought this looks bigger than my tension square. It was actually four inches bigger in every direction! I rewound again and by now it was lunch time. I also realised at this point that I'd forgotten that the edges of the rib should have been in a contrast colour. There was nothing for it than to re-knit a tension square on the Brother to knit the whole thing on there. I knitted the Back and Sleeves and then had to call it a day because by now it was bedtime.

First thing next morning the lady who had bought the Knitmaster machine and ribber phoned to ask if she could bring it back that afternoon as she preferred to have a Brother. I put the phone

down and frantic knitting of the Front followed, as what are the odds that when the lady arrives she'll want the machine I'm knitting on again? My nerves can't take much more. The Front was just finished and blow me, she arrived and guess what? She wanted the machine I was working on, but thankfully all the major knitting was finished.

The next day (and more relaxed) I decided to put on the Neckband and sew in the Sleeves. Having finished that to my satisfaction I held it up and realised it was supposed to have made it with the purl side as the right side. Too late, mine is now knit side as right side but I had a feeling that the garment was doomed. Undeterred, I moved on to sew up the side seams, finished the jumper and guess what? It's too big for me! I can't quite persuade myself to knit a smaller size, but on that happy note I've realised that my life will never be quite the same without a knitting machine. So, I'm taking a leaf out of Joan Lafferty's book, hanging on to a punchcard and ribber and renewing my subscription please! Best wishes from **Sheila**

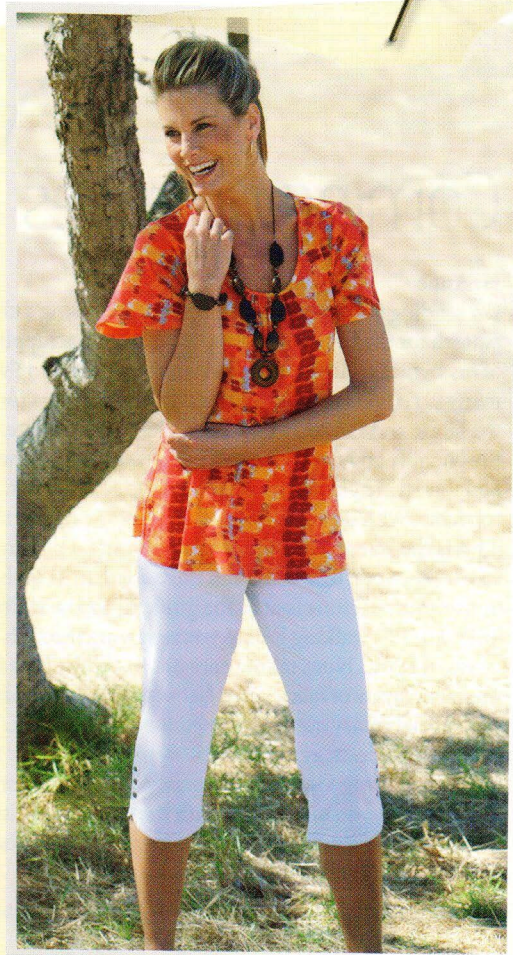
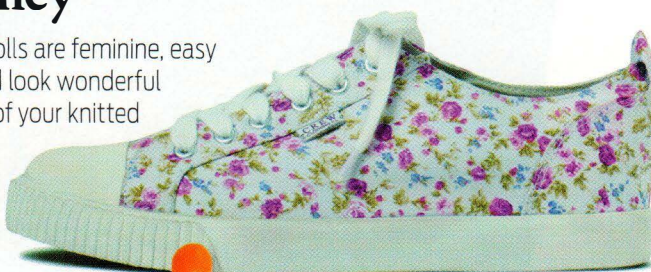
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Whether you're a sport's fan or not, you'll not be able to avoid The Olympic Games this summer. Why not get in on the act and add a sporty feel to your knitted wardrobe? You'll be a winner all the way says **Sally-Ann Carroll**

Floral fancy

These floral plimsolls are feminine, easy to wear and would look wonderful teamed with one of your knitted pleated skirts.

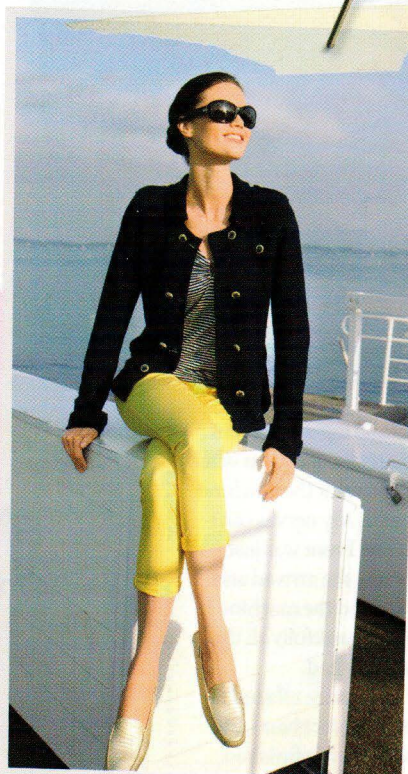
Plimsolls £30, by Crew Clothing (0845-130 6250)



In print

If you want something to jazz up one of your faded but favourite knitted skirts, here it is. Bright and colourful, this tunic top will instantly cheer you up. The sleeves are flattering too and perfect for covering up all those annoying wobbly bits.

Orange abstract top £22.50. **Trousers** £14, in sizes 12 to 34, by Bonmarche (01924-700100)



Ship shape

If you want inspiration before you knit a new cardigan, take a look at this one. Although it looks fabulous teamed with a pair of natty yellow chinos, it will go with virtually anything in your wardrobe. Have you thought of adding epaulettes? A clever little detail guaranteed to instantly add a sense of style.

Navy cardigan £189. **Yellow trousers** £79. **Top** £59, all in sizes 8 to 20, by Elegance (0844-557 5507)



Short cut

Yes, you can wear shorts providing they're a looser cut and longer length. If you've not yet been on holiday, why not snap up these last minute summer specials. Simply replace the palm print tankini for one of your cool white cotton knitted tops. I'm sure you've at least one sitting happily in your wardrobe.

White shorts £12.50. **Blue blouse** £15. **Tankini top** £12, all in sizes 12 to 34, by Bonmarche (01924-700100)



The silk route

Stripes or spots, it's up to you. Any knit that's frankly seen better days would welcome this colourful silky scarf. It's worth the money because you'll have it for years.

Scarf £99, by Elegance (0844-557 5507)



On trend

Treat yourself to this terrific colourful tunic by all means, but it might just be worth copying don't you think? Note the interesting styling details and flattering cut. Start knitting now, as this particular design would make the ideal season stretcher when the weather gets chillier.

Tunic £79. **Trousers** £99, in sizes 8 to 20, by Elegance (0844-557 5507)



Go for gold

Okay you might not wear such a tight pair of jeans but isn't this stylish gold jacket utterly fabulous? Metallic shades are currently all the rage and oh so glamorous. Bronze, silver and gold are top favourite colours currently in the shops. Can't decide what shade to knit your next sweater in? Well you do now.

Jacket £125. **Jeans** £65, in sizes 8 to 22. **Scarf** £35, by Alexon (01582-399813)



Grab it

This jaunty pink bag is the ideal accessory to add a splash of colour to any of your neutral knits.

Pink bag £75, by Crew Clothing (0845-130 6250)



Cream of the crop

Cropped trousers are fun, flattering and perfect for hot summer days. They'll instantly add a sporty feel to any of your casual knitted sweaters. Wear with heeled sandals or flat pumps – it's entirely your choice.

Trousers £18. **Blouse** £15. **Jacket** £28, in sizes 12 to 34, by Bonmarche (01924-700 100)

**READER
offer**

Tuition video tapes

This month we're pleased to bring you a selection of **Kamalini Trentham's** video tapes at greatly reduced prices

All Kamalini's videos tapes are professionally filmed and duplicated with live sound in an easy-to-follow lesson format. There are lots of close-ups, to lead knitters step-by-step in a logical sequence through the joys and mysteries of machine knitting. Knitters have the best possible tuition to utilise the full potential of a machine and use their own creative talents. Each tape includes a lesson booklet with instructions for garments to knit.

VIDEO TAPES

Start knitting There are separate versions for Brother, Knitmaster and Silver Reed plus Toyota knitting machines. This video assumes no prior knowledge of machine knitting and is suitable for complete beginners or as a refresher course for improvers. It gets a knitter started quickly and easily, clearly explains how the machine works and includes all the basic techniques. It covers knitting and measuring a tension swatch and how to get out of trouble when things go wrong. **Please state the make of machine when ordering.** The running time is about 130 minutes.

Holding position and partial knitting Suitable for all Japanese machines, Kamalini explains and demonstrates the techniques of short row partial knitting. Holding position is used for garment shaping and circular skirts, as well as textured stitches and geometric multi-colour floatless intarsia patterns without an intarsia carriage. Once understood, the techniques can be used to give a wide variety of different and interesting effects. The running time is about 120 minutes.

Garter bar and waste knitting
Suitable for all Japanese machines,



Kamalini unravels the mysteries of the garter bar and shows how to use this useful accessory, as well as many time-saving techniques associated with it. Included on the tape is using the garter bar for increasing and decreasing within the row, holding stitches, removing and turning work as well as garter stitch. She also demonstrates waste knitting techniques. The running time is about 90 minutes.

Knit, steam and cut Suitable for any make or model of machine, Kamalini introduces an easy alternative to traditional methods of shaping. It includes knitting, steaming and measuring the tension swatch plus cutting the neckline. She has a method

“There are separate versions for Brother, Knitmaster and Silver Reed plus Toyota knitting machines”



of enclosing the raw edge in a stocking stitch or ribbed band which requires no sewing, either by hand or on a sewing machine and all knitters will be proud of the professional finish of this band. The running time is about 90 minutes,

BROTHER RIBBER VIDEOS

Vol 1 Understanding the ribber

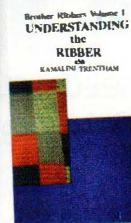
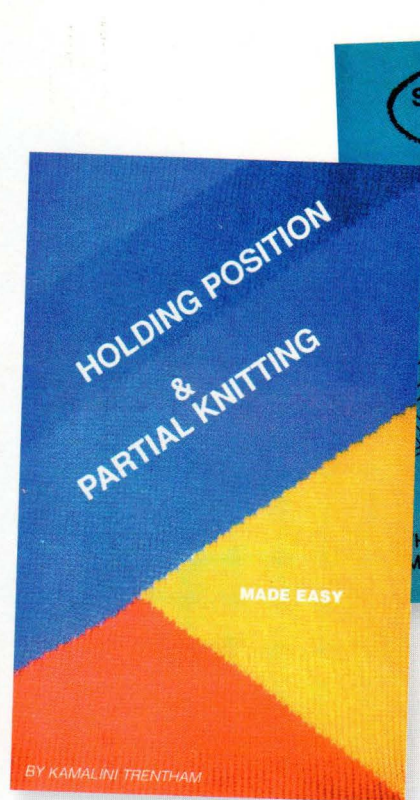
Kamalini assumes no prior knowledge of the ribber. She includes setting up and aligning the ribber as well as knitting garments such as pleated ribbed skirts and Fisherman's rib tops. Several garment patterns are included.

Vol 2 A creative approach

Kamalini opens up a whole new world of textures with tuck stitch, slip stitch, pin tucks, multiple welts, quilting, drop stitch lace, pile knitting and other ribber pattern knitting. Some punchcard designs and patterns are included.

Vol 3 Fun with colours

This is the final tape in the Brother ribber series and deals primarily with knitting double bed Jacquard with the help of a colour changer. It explains the easy way to design cards for double bed Jacquard and the various ways to



knit them. A few cards are provided to introduce beginners to the joys of knitting in colour without floats.

SAMPLER VIDEOS

Not sure which video is suitable for you? Kamalini's low priced video samplers contain excerpts from her tuition video tapes and are specially designed to help make the right choice.

Sampler No 1 contains excerpts from Start Knitting, Holding Position & Partial Knitting, Garter Bar & Waste Knitting plus Knit Steam & Cut

Sampler No 2 contains excerpts from Knit Steam and Cut, Understanding the Ribber, A Creative Approach plus Fun with Colours

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The counter is ideal for the quick, easy and accurate measurement of a tension swatch. No tape measure is required and there's no counting. Available in inches or centimetres, it determines the number of stitches and rows per inch or per centimetre. Easy to use, versatile and accurate it's suitable for all machines, hand knitting and crochet.

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Garter Bar and Waste Knitting		Was 34.75, now £14.95	£2.50	
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Vol 3 Fun with Colours		Was 49.95, now £14.95	£2.50	
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ON THE BUTTON

We all need a summer cardigan and **Anne Baker's** Karabee design fits the bill nicely

MEASUREMENTS

To fit bust 92-97 [102-107] cm, 36-38 [40-42] in. Actual size 110.5 [122] cm, 43½ [48¼] in. Length to shoulder 65.25 cm, 25¾ in. Sleeve seam 46.5 cm, 18½ in.

Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

28 stitches (counting Ns in NWP as stitches) and 64 rows to 10 cm, 4 in measured over tuck lace pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply acrylic 1 [1] x 500g cone in Main Yarn (MY). 10 buttons.

GARMENT WEIGHT

Finished garment in first size weighs 418g.

side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. When casting off, decreasing or increasing, count Ns in NWP as stitches.

BACK

With carriage at right and using MY, cast on 157 [173] sts at centre of machine in 1x1 rib with extra st at left. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 19 rows. Carriage is at left. Transfer sts to main bed *. Transfer st 1 at left of centre 0 and every foll 4th st at left and right onto adjacent N. Push empty Ns to NWP. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-2, K 1 row selecting Ns if required. Release card and cont in tuck stitch. Set RC at 000. Using MT, K 230 rows.

Shape armholes Cast off 12 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 109 [125] sts rem. K 135 rows. RC shows 390. Push empty Ns to WP. Set carriage to hold. Using a length of MY, cast off centre 49 sts. Push 30 [38] Ns at left to HP. Using WY, K a few rows in st st over rem 30 [38] sts and release from machine. Push 30 [38] Ns at left from

HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MY, cast on over Ns 1 to 78 [86] inclusive at right of centre 0 in 1x1 rib. Work as for Back from * to *. Counting from left edge, transfer 4th st and every foll 4th st onto adjacent N. Push empty Ns to NWP. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-2, K 1 row selecting Ns if required. Release card and cont in tuck stitch. Set RC at 000. Using MT, K 230 rows.

Shape armhole Cast off 12 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 54 [62] sts rem. K 70 rows. RC shows 325.

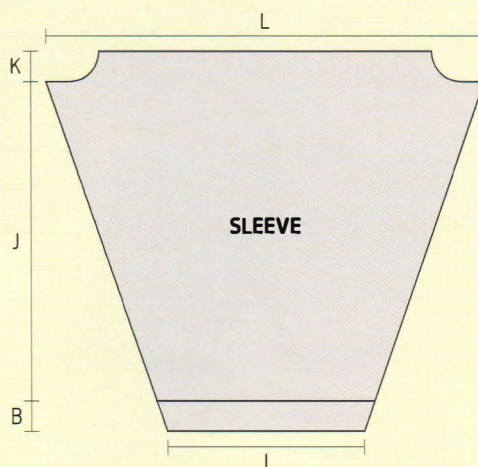
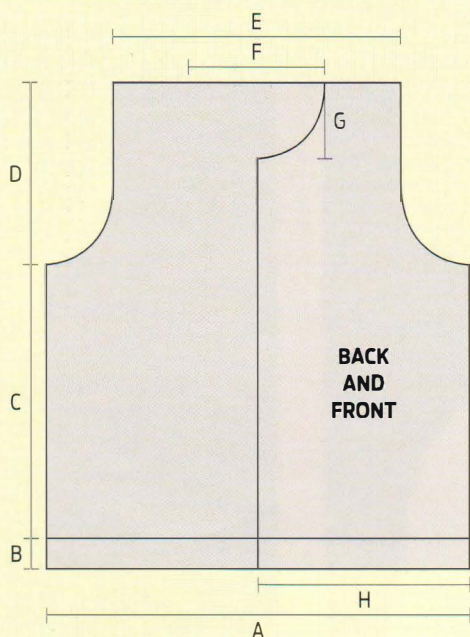
Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Dec 1 st at beg of next row and every foll alt row until 30 [38] sts rem. K 32 rows. RC shows 390. Push empty Ns to WP. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on over Ns 2 to 79 [87] inclusive at left of centre 0 in 1x1 rib. 78 [86] sts. Work as for Back from * to *. Counting from right edge, transfer 4th st and every foll 4th st onto adjacent N. Push empty Ns to NWP. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-2, K 1 row selecting Ns if required. Release card and cont in tuck stitch. Set RC at 000. Using MT, K 231 rows.

Shape armhole Cast off 12 sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 54 [62] sts rem. K 69 rows. RC shows 324. »

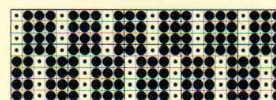




DIAGRAMS

A = 56 [61.75] cm
B = 4.5 cm
C = 35.75 cm
D = 25 cm
E = 38.75 [44.5] cm
F = 17.5 cm
G = 10 cm
H = 27.75 [30.5] cm
I = 25.25 cm
J = 42 cm
K = 4 cm
L = 58.75 cm

PUNCHCARD



Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Dec 1 st at beg of next row and every foll alt row until 30 [38] sts rem. K 33 rows. RC shows 390. Push empty Ns to WP. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 30 [38] Ns to WP. With K side facing, replace 30 [38] sts from right back shoulder onto Ns. With P side facing, replace 30 [38] sts from right front shoulder onto same Ns. Unravel WY. Using MY, cast off behind sinker pegs through both sets of sts.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

SLEEVES

With carriage at right and using MY, cast on 71 sts at centre of machine in 1x1 rib with extra st at left. Work as for Back from * to *. Transfer st 1 at left of centre 0 and every foll 4th st at left and right onto adjacent N. Push empty Ns to NWP. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-2, K 1 row selecting Ns if required. Release card and cont in tuck stitch. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 165 sts. K 35 rows. RC shows 270.

Make sure the needle strip is in exactly the correct position before transferring stitches for the tuck lace pattern

Shape top Cast off 12 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 117 sts rem. Push empty Ns to WP. Cast off.

NECKBAND

With carriage at right and using MT+2/MT and MY, cast on 133 sts in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Using MT-5/MT-5, K 6 rows. Using MT-6/MT-6, K 6 rows. Using MT-5/MT-5, K 6 rows. Using MT-4/MT-4, K 8 rows. Carriage is at left. Transfer sts to main bed. Remove weights and comb. Pick up loops from zigzag row and place onto corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 133 sts around neck edge and place onto Ns. Using MT+2, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of cardigan to machine

to estimate number of sts required and note number for Button Band. Push required Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-2 and MY, K 7 rows. Make 10 evenly spaced buttonholes. K 7 rows. Using MT, K 1 row. Using MT-2, K 7 rows. Make buttonholes over same Ns as before. K 7 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up sts along right front edge and place onto corresponding Ns. Using MT+2, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

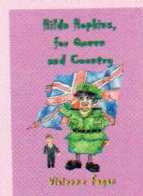
PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves, matching shaping. Join side and sleeve seams. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. ■

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CAP IT ALL

Our first **Busy Bee** design has cap sleeves with a scoop neckline and is ideal for knitting in most 4-ply yarn

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in. Actual size 91 [97, 102, 107, 114] cm, 36 [38, 40, 42, 45] in. Length to shoulder 55.5 [57, 60, 60, 61] cm, 22 [22½, 22¾, 24] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

33 sts and 44 rows to 10 cm, 4 in measured over garter carriage Pattern A (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

The pattern calculations have been left as the original Busy Bee pattern. The side facing you on the machine is used as the wrong side. **Pattern A** This stitch pattern is copyright. You may copy it onto a punchcard, Mylar sheet, electronic machine, PPD or software such as DesignaKnit for your own personal use only. Licence is not granted for this pattern to be resold or to be used for commercial purposes.

PATTERN RATING



Easy to knit.

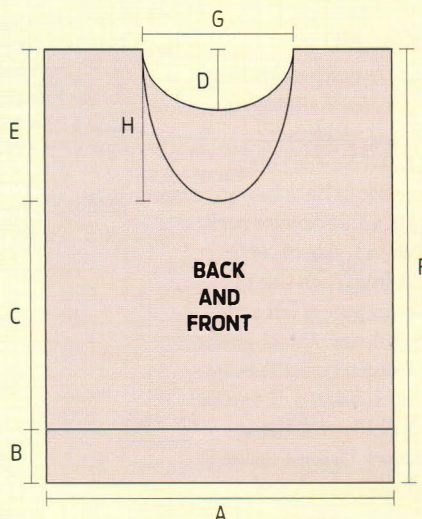
MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Any suitable 4-ply

1 [1, 1, 1, 1] x 500g cone in main yarn (MY).



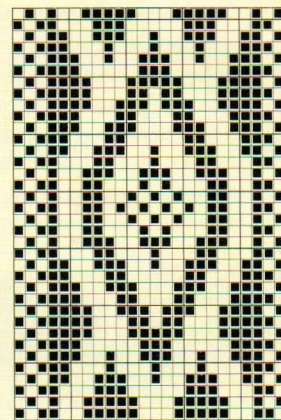
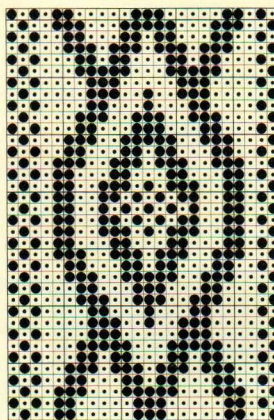
DIAGRAMS

A = 45.5 [48.5, 51, 53.5, 57] cm
B = 6 cm
C = 29 [29, 30, 30, 30] cm
D = 7.5 cm
E = 20.5 [22, 24, 24, 25] cm
F = 55.5 [57, 60, 60, 61] cm
G = 24 [25, 25.5, 26, 27] cm
H = 19 cm

Note

Neckline depths do not include the 6 cm wide ribbed neckband

PUNCHCARDS



Busy Bee designs

Over the years, a huge number of machine knitters have become happy and competent using **Busy Bee** designs and we're delighted that Hilary is allowing us to publish some of them. The patterns remain perennial favourites and each Busy Bee Pattern Book contains several designs. To accompany those we publish, the pattern book will be available for readers to buy post free and full details are given at the end of the pattern. We thank Hilary for her generosity in sharing the patterns with us. © **Busy Bee Basics**

Pattern B Use Stitchworld Pattern 532 (970 machines use 519) or Brother Card 1B (for K1, P1 rib) from the basic Brother garter carriage pack.

BACK

Using garter carriage and Tension 3 cast on 150 [160, 168, 176, 188] sts. Using Pattern B (1x1 rib), Tension 2, K 41 rows. Using Pattern A and MT, set RC at 000 and K 128 [128, 132, 132, 132] rows. Place a marker at each end of work to mark armhole. K 58 [64, 74, »

BUSY BEE

74, 78] rows. Note pattern row number or press memory button.

Shape neck Using nylon cord, take back to NWP centre 34 [38, 40, 42, 46] sts and all rem sts at left of centre 0.

Shape back neck K 1 row over rem 58 [61, 64, 67, 71] sts. (At neck edge, cast off 4 sts, K 2 rows) twice. (At neck edge, cast off 2 sts, K 2 rows) twice. At neck edge, cast off 1 st every row 4 times. (At neck edge, cast off 1 st, K 2 rows) 5 times. At neck edge cast off 1 st, K 7 rows. 36 [39, 42, 45, 49] sts remain in WP and RC shows 216 [222, 236, 236, 240]. Take off on WY centre 34 [38, 40, 42, 46] sts. Return pattern to row number required. This is same number for electronics and one row higher for punchcard machines. Work left side of neck to correspond with right, reversing all shaping. Take off on WY.

FRONT

Work as given for Back to markers. K 32 [38, 48, 48, 52] rows.

Shape neck Using nylon cord, take back to NWP centre 22 [26, 28, 30, 34] sts and all rem sts at left of centre 0. Note pattern row number or press memory button. K 1 row over rem sts. (At neck edge cast off 4 sts, K 2 rows) 3 times. At neck edge cast off 2 sts, K 2 rows. (At neck edge cast off 1 st, K 2 rows) 4 times. (At neck edge cast off 1

st, K 3 rows) 9 times. At neck edge cast off 1 st, K 12 rows. 36 [39, 42, 45, 49] sts remain in WP and RC shows 216 [222, 236, 236, 240]. Take off on WY. Now take off on WY centre 22 [26, 28, 30, 34] sts. Return pattern to row number required. This is same number for electronics and one row higher for punchcard machines. Work left side of neck to correspond with right, reversing all shaping.

BACK NECKBAND

Note If you're new to machine knitting, please read note for New knitters (see right) before working neckbands. Push 114 [118, 120, 122, 126] Ns to WP. With wrong side of Back facing, replace 34 [38, 40, 42, 46] centre back sts held on WY at each side of centre 0. Pick up rem sts from each side of neck. With main carriage at left and using Tension 5, K 1 row. Attach garter carriage. Using Pattern B and Tension 4, K 5 rows. Using Tension 3, K 5 rows. Using Tension 2, K 10 rows. Using Tension 1, K 16 rows. Using Tension 8, K 1 row. Cast off with a latch tool.

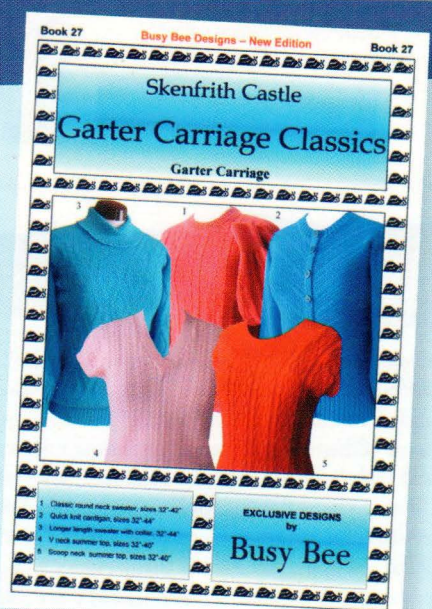
“Originally made in Sable Crêpe, this summer top is taken from Busy Bee Book 27, Skenfrith Castle”

Book offer

The cap sleeve summer top, knitted in Sable Crêpe, is taken from **Busy Bee Book 27 Skenfrith Castle**. It features five designs with colour photographs on the cover and costs £4.50 post free.

There's a selection of women's sweaters and cardigans in any good quality 4-ply acrylic for Brother punchcard or electronic machines with a garter carriage. As well as the cardigan instructions, the book also includes a classic round neck sweater, quick knit cardigan, longer length sweater with collar and a 'V' neck summer top. Individual charts and stitch patterns are given for all sizes together with abbreviations.

To order a copy, send a cheque or postal order (made payable to Busy Bee Basics) direct to **Busy Bee Basics**, 9 Alpha Road, Stretford, Manchester M32 9JJ or add it to your next Trading Post order. It's also on Busy Bee's website at www.busybeebasics.co.uk



New knitters

Help with neckbands and armbands

When working Back neckline and pattern tells you to 'push 114 [118, 120, 122, 126] Ns to WP. With wrong side of Back facing, replace centre back sts held on WY at each side of centre 0. Pick up rem sts from each side of neck', we suggest that you work as follows:-

Step 1 Pick up 34 [38, 40, 42, 46] centre back sts which are held on WY. This leaves 40 Ns in WP at each side of neck.

Step 2 Use a treble (3-prong) transfer tool to pick up these sts. Although we picked up 40 sts at each side of neck, you may find that you can pick up (for example) 38 or 42 sts without stretching the knitting.

Step 3 The secret is to pick up sts evenly along knitting and not worry if total number of sts is slightly different from that stated in pattern. Now pick up same number of sts on opposite side of neck. Remember that every knitter, every machine and every shade of yarn might produce a slightly different result!

Step 4 It's really important to make sure that you pick up same number of sts at each side of neck or armhole and the pick up is nice and smooth. So, if you've picked up 37 sts on left, make sure you also pick up 37 sts on right. If you picked up 45 sts on left, make sure you also pick up 45 sts on right.

FRONT NECKBAND

Push 144 [148, 150, 152, 154] Ns to WP. With wrong side of Front facing, replace centre front sts held on WY at each side of centre 0. Pick up rem sts from each side of neck. With main carriage on left and using Tension 5, K 1 row. Attach garter carriage. Using Pattern B and Tension 4, K 5 rows. Using Tension 3, K 5 rows. Using Tension 2, K 10 rows. Using Tension 1, K 16 rows. Using Tension 8, K 1 row. Cast off with a latch tool.

JOIN SHOULDER SEAM

With right side of Back facing, pick up sts held on WY from right shoulder and push them behind latches. With wrong side of Front facing, pick up sts from right shoulder and place them in needle hooks. Push Ns back to WP, thus knitting one stitch through the other. With main carriage on right and using Tension 10, K 1 row. Cast off. Join other shoulder seam in the same way.

ARMBANDS

Knit 2 With wrong side of garment facing, pick up 120 [124, 130, 130, 134] sts from between markers at armhole edge, placing shoulder seam at centre 0. With main carriage on left and using Tension 5, K 1 row. Attach garter carriage. Using Pattern B and Tension 2, K 6 rows. Using Tension 1, K 10 rows. Using Tension 8, K 1 row. Cast off with a latch tool.

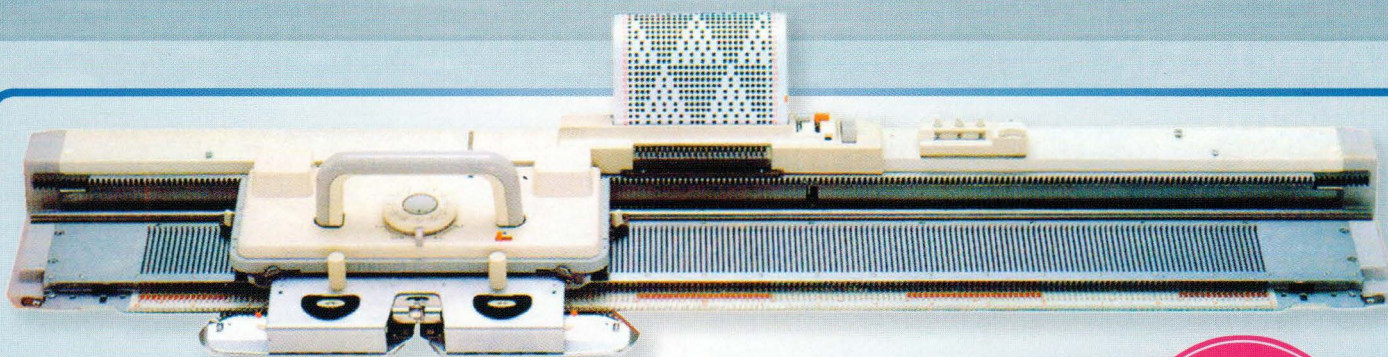
TO COMPLETE GARMENT

Join neckband seams and side seams. Join armband seams. ■

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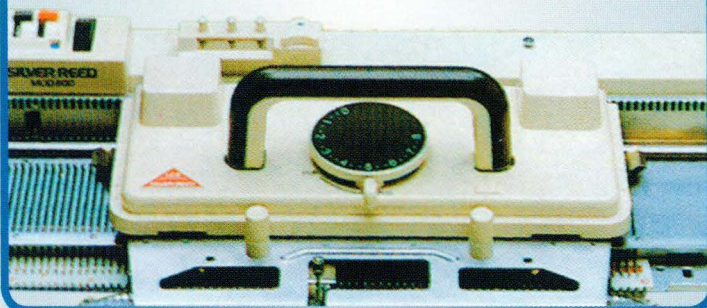
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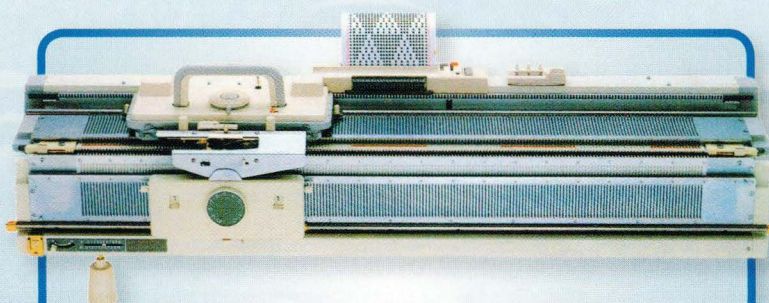
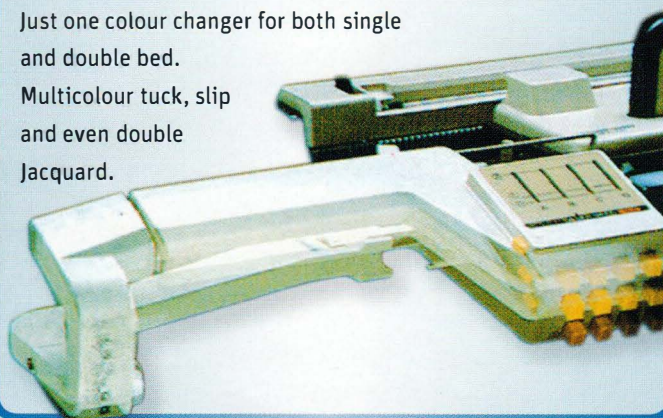
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IN THE PINK

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MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size 87.5 [93.5, 100, 103, 109, 115, 118.5] cm, 34½ [37, 39½, 40¾, 43, 45½, 46¾] in. Length to shoulder 60 [62, 63, 64.25, 65.75, 66.75, 68.5] cm, 23¾ [24½, 25, 25½, 26, 26¼, 27] in. Sleeve seam 44.5 [45.5, 45.5, 45.5, 47, 47, 48] cm, 17½ [18, 18, 18, 18½, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Merino Blend Chunky or any chunky

5 [6, 7, 8, 10, 11, 12] x 50 g balls in 916 Plum (MC). 2 [2, 2, 2, 3, 3, 3] x 50 g balls in 915 Raspberry (A). 2 [2, 2, 2, 3, 3, 3] x 50 g balls in 912 Dusky Pink (B). 7 buttons. Pair 5 mm knitting needles. *This yarn is 100% Superwash Wool. For further details, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.*

TENSION

13 stitches and 18 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional abbreviations Yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 3265. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

BACK

Push 57 [61, 65, 67, 71, 75, 77] Ns at centre of machine to WP with extra N at left. * Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, 17 rows.

Transfer sts to ribber. Inc 1 st at right edge. S8 [62, 66, 68, 72, 76, 78] sts. K 1 row. Transfer sts for st st. Cont in stripes of 2 rows A, 2 rows B and 2 rows MC. Set RC at 000. Using MT, K 57 [59, 59, 59, 61, 61, 63] rows.

Shape armholes Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 44 [46, 48, 50, 52, 58, 58] sts rem. K 25 [27, 27, 29, 29, 33, 33] rows. RC shows 91 [95, 97, 99, 101, 103, 107].

Shape neck Using nylon cord, K 30 [32, 33, 35, 36, 39, 40] sts at right by hand taking Ns down to NWP. Cont on rem 14 [14, 15, 15, 16, 19, 18] sts for first side. K 1 row. Dec 1 st at neck edge of next row. Cast off rem 13 [13, 14, 14, 15, 18, 17] sts. With carriage at left, unravel nylon cord over 16 [18, 18, 20, 20, 20, 22] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 14 [14, 15, 15, 16, 19, 18] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 28 [30, 32, 32, 34, 36, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 17 rows. Transfer sts to ribber. Inc 1 st at left edge on 4th, 5th and 6th sizes. 28 [30, 32, 33, 35, 37, 38] sts. K 1 row. Transfer sts for st st. Cont in stripes of 2 rows A, 2 rows B and 2 rows MC. Set RC at 000. Using MT, K 57 [59, 59, 59, 61, 61, 63] rows.

Shape armhole Cast off 3 [4, 4, 4, 5, 5, 5] »

5] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 21 [22, 23, 24, 25, 28, 28] sts rem. K 3 [5, 5, 5, 5, 9, 7] rows.

Shape neck Slip 3 [3, 3, 4, 4, 4, 5] sts at right on to a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 13 [13, 14, 14, 15, 18, 17] sts rem. K 17 [15, 15, 17, 17, 17, 19] rows. Cast off.

RIGHT FRONT

Push 28 [30, 32, 32, 34, 36, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 17 rows. Transfer sts to ribber. Inc 1 st at right edge on 4th, 5th and 6th sizes. 28 [30, 32, 33, 35, 37, 38] sts. K 1 row. Transfer sts for st st. Cont in stripes of 2 rows A, 2 rows B and 2 rows MC. Set RC at 000. Using MT, K 58 [60, 60, 60, 60, 60, 64] rows.

Shape armhole Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 21 [22, 23, 24, 25, 28, 28] sts rem. K 3 [5, 5, 5, 5, 9, 7] rows.

Shape neck Slip 3 [3, 3, 4, 4, 4, 5] sts at left on to a thread. Rejoin yarn and K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 13 [13, 14, 14, 15, 18, 17] sts rem. K 17 [15, 15, 17, 17, 17, 19] rows. Cast off.

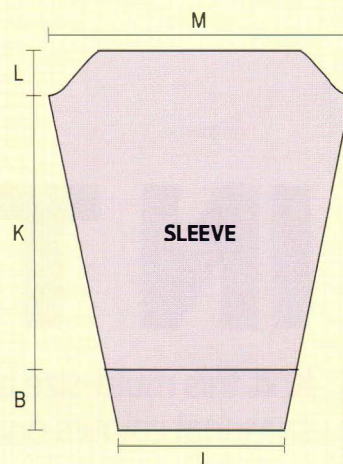
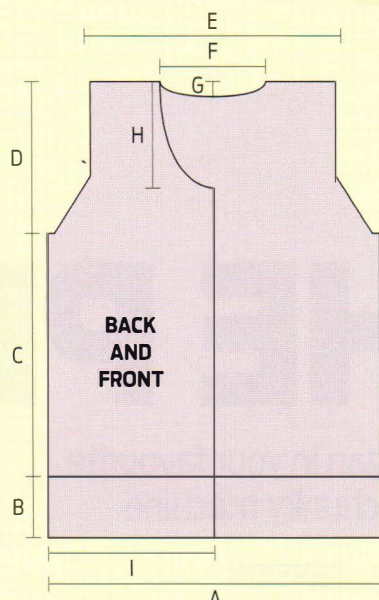
SLEEVES

Push 29 [31, 33, 35, 37, 37, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 17 rows. Transfer sts to ribber. K 1 row. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th, 4th, 4th] row until there are 51 [55, 57, 47, 49, 67, 69] sts, then on every foll 5th [5th, 5th, 5th, 5th, 4th, 4th] row until there are 53 [57, 59, 63, 65, 69, 71] sts. K 9 [6, 6, 6, 9, 9, 11] rows. RC shows 65 [67, 67, 67, 70, 70, 72].

Shape top Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 39 [41, 41, 45, 45, 51, 51] sts rem. K 1 row. Cast off.

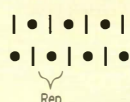
NECKBAND

Join shoulder seams. With 5 mm needles and K side facing, rejoin MC and K 3 [3, 3, 4, 4, 4, 5] sts from thread

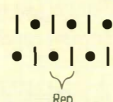


NEEDLE DIAGRAMS

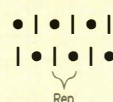
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

- | Needle in WP
- Needle in NWP

DIAGRAMS

A = 44.5 [47.5, 50.75, 52.25, 55.25, 58.25, 60] cm
B = 8.5 cm
C = 31.5 [32.5, 32.5, 32.5, 34, 34, 34.5] cm
D = 20 [21, 22, 23.25, 23.25, 24.25, 25.5] cm
E = 33.75 [35.25, 36.75, 38.25, 40, 44.5, 44.5] cm
F = 13.75 [15.25, 15.25, 16.75, 16.75, 16.75, 18.25] cm
G = 1 cm

H = 13.25 [13.25, 13.25, 14.25, 14.25, 14.25, 15.5] cm
I = 21.5 [23, 24.5, 25.25, 26.75, 28.25, 29] cm
J = 22.25 [23.75, 25.75, 26.75, 28.25, 28.25, 30] cm
K = 36 [37, 37, 37, 38.5, 38.5, 39.5] cm
L = 5.5 [5.5, 6.5, 6.5, 6.5, 5.5, 6.5] cm
M = 40.75 [43.75, 45.25, 48.25, 50, 53, 54.5] cm

“If you don’t have a ribber, knit the ribs by hand using 5 mm needles”

on right front neck, pick up and K 23 [23, 23, 25, 25, 25, 27] sts evenly up right front neck and 2 sts down right side of back neck, K 16 [18, 18, 20, 20, 20, 22] sts from back neck (inc 1 st at centre), pick up and K 2 sts up left side of back neck and 23 [23, 23, 25, 25, 25, 27] sts evenly down left front neck, then K 3 [3, 3, 4, 4, 4, 5] sts from thread on left front neck. 73 [75, 75, 83, 83, 83, 91] sts. **1st row** K1, * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. Work 3 more rows in rib. Cast off in rib.

MACHINE
KNITTING
MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



LEFT FRONT BAND

With 5 mm needles and K side facing, rejoin MC and pick up and K 56 [58, 60, 60, 60, 64, 64] sts evenly from front edge, including neckband (approx 2 sts from every 3 rows). Work 6 rows in garter stitch. Cast off knitwise.

RIGHT FRONT BAND

Work as given for Left Front Band making buttonholes on 4th row as follows.

Buttonhole row K 2, yfwd, K 2 tog, K 5, yfwd, K 2 tog, K 5 [7, 5, 5, 5, 5, 5] yfwd, K 2 tog, (K 7 [7, 8, 8, 8, 9, 9], yfwd, K 2 tog) 4 times, K 2.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edge of sleeve tops to shaping on back and fronts. Taking half a stitch into seam, join side and sleeve seams. Sew on buttons. ■

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable DK Acrylic

2 [2] x 100 g balls in Main Colour (MC). Oddment in Contrast (C).
4 buttons.

GARMENT WEIGHT

Finished garment in first size weighs 116 g.

MEASUREMENTS

To fit ages 3-6 [6-12] months. To fit chest 36-41 [41-46] cm, 14-16 [16-18] in. Actual size 54 [58.5] cm, 21½ [23¼] in. Length to shoulder 27.5 [30.5] cm, 11 [12] in. Sleeve seam 18 [21] cm, 7½ [8½] in.

Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

26 stitches and 33.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

Cable pattern * Counting from left edge, cross sts 7, 8 and 9 in front of sts 4, 5 and 6. K 6 rows. Drop sts 3 and 10 down 6 rows and reform *. The last 6 rows from * to * form pattern.

BACK

With carriage at right and using C, cast on 72 [78] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 2 rows. Using MC, K 4 rows. Using C, K 2 rows.

GOLDILOCKS

Here's an easy-to-knit design from Heidi Cleary that will soon become a firm favourite

MACHINE
KNITTING
MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



Transfer sts for st st *. Set RC at 000. Using MT and MC, K 44 [49] rows. Place marker at each edge. K 39 [44] rows. RC shows 83 [93]. Place marker at each side of centre 22 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using C, cast on 42 [45] sts in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT and MC, K 3 rows. Counting from left edge, drop sts 3 and 10 down to ribbing and reform. Cont in cable pattern throughout. K 41 [46] rows. RC shows 44 [49]. Place a marker at each edge.

Shape front edge Dec 1 st by transferring 11th st on to 12th N and moving 10 edge sts 1 N in at left edge on next row and every foll alt row until 29 [32] sts rem, then on every foll 3rd row until 25 [28] sts rem. K 2 [7] rows. RC shows 83 [93]. Latch up last rows. Using WY, K a few rows and release from machine **.

LEFT FRONT

With carriage at right and using C, cast on 42 [45] sts in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to ** reversing shaping and cable position by reading right for left but do not reverse cable.

SLEEVES

With carriage at right and using C, cast on 42 [44] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT and MC, K 4 [3] rows. Shape sides by inc 1 st at each end of next row and every foll 5th [4th] row until there are 50 sts, then on every foll »

“ Use oddments of any machine-washable soft DK for easy-care wash ‘n’ wear ”

6th [5th] row until there are 60 [68] sts.
K 4 rows. RC shows 54 [61]. Cast off.

JOIN RIGHT SHOULDER

Push 25 [28] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

BUTTONHOLE BAND

With carriage at right and using C, cast on 74 [82] sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 2 rows. Using MC, K 2 rows. Make 4 evenly spaced buttonholes over 42 [46] Ns at right, by transferring one st on to adjacent N, leave empty Ns in WP. K 2 rows. Using C, K 2 rows. Transfer sts for st *. With P side of Left Front facing, pick up 42

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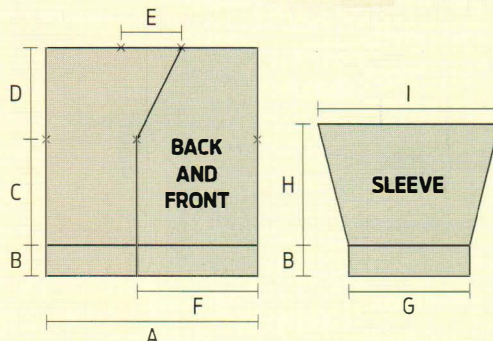
OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



DIAGRAMS

A = 27.5 [30] cm
B = 3 cm
C = 13 [14.5] cm
D = 11.5 [13] cm
E = 8.25 cm
F = 16 [17.25] cm
G = 16 [16.75] cm
H = 16 [18] cm
I = 23 [26] cm



[46] sts along front edge from cast on edge up to marker and 32 [36] sts from marker to shoulder and place on to Ns. Push Ns to UWP. Using MT and MC, K 2 rows. Cast off.

BUTTON BAND

With carriage at right and using C, cast on 96 [104] sts in 1x1 rib. Work as for Buttonhole Band from * to * omitting buttonholes. With P side of Right Front

facing, pick up 22 sts from back neck, 32 [36] sts from shoulder to marker and 42 [46] sts along front edge from marker down to cast on edge and place on to Ns. Push Ns to UWP. Using MT and MC, K 2 rows. Cast off

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Join band seam. Sew on buttons. ■

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Please contact Matt at **technicalsupport@machineknittingmonthly.net** if you need help with our website.

MACHINE KNITTING MONTHLY

Last updated: 01/12/2008

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Read the latest about the next show in Bournemouth on March 7th, 2009. Full details here

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Dear Readers

After months of hard work and fine-tuning, the new look MKN website is finally here. Read on to see what Anne has to say...

All change please

26 November 2008 09:41 AM

There's a New Look

The new look in the magazine has been a huge success, and we've been working hard to make Nick's great design work on-line! I hope you like it and find it easy to use. Let me know what you think by clicking here and then scrolling down to the bottom of the page. Comments are one of the many new features we've introduced in this update. We know that knitters love to chat, so now you can do that right here, by adding your ideas to articles, letters, events and much more. Machine Knitting needs our support to keep going, and I hope you'll find this site helps you to do that.

Write comments

Hi! Hello there, and welcome to the new site!

Write articles

CONTENT

www.machineknittingmonthly.net

NEW LOOK

A Fair Isle sweater is given a whole new look with one of **Carl Boyd's** signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5] cm, 37 [39, 41, 42¾, 44¾] in. Length to shoulder 63.25 cm, 25 in. Sleeve seam 52.25 cm, 20¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 950i electronic.

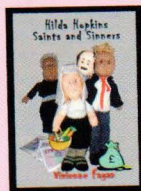
MATERIALS

Forsell Shamal

1 [1, 1, 1, 1] x 500 g cone in 570 Opal (MC). 1 [1, 1, 1, 1] x 500 g cone in 542 Marble (C).
6 buttons.

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BOOK OFFER

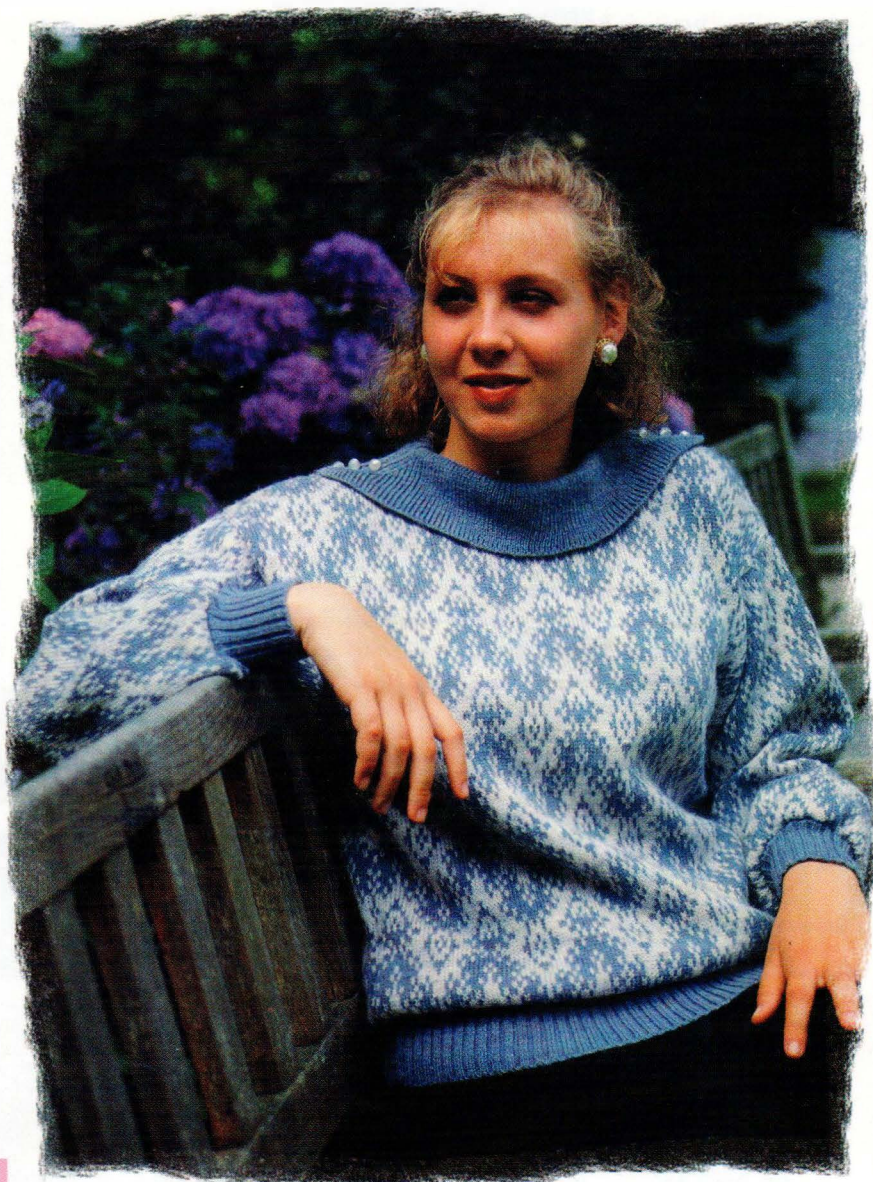


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NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Set for double length pattern on all machines.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91] Ns at left and 76 [79, 83, 88, 91] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184] sts. Insert card and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 96 rows. Place a marker at each end **. »

K 84 rows. RC shows 180.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 sts. Using nylon cord, K 57 [61, 65, 69, 73] sts at left by hand taking Ns down to NWP. Cont on rem 57 [61, 65, 69, 73] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 9 [11, 10, 12, 14] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 66 rows. RC shows 162.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 sts. Using nylon cord, K 64 [68, 72, 76, 80] sts at left by hand taking Ns down to NWP. Cont on rem 64 [68, 72, 76, 80] sts for first side. K 1 row. Cast off 3 sts at beg of next row and foll alt row. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 48 [52, 56, 60, 64] sts rem.

Shape shoulder Cast off 9 [11, 10, 12, 14] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to

WP. Insert card and lock on first row. Using WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 160 sts. K 34 rows. RC shows 146. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

BACK COLLAR

Note that when collar is on machine, right side is facing you. Push 80 Ns on each bed to WP for full needle rib/double rib. * Set slide lever on 1 on »

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IDEAS

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50% Merino
wool and 25%
nylon on 450g
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JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

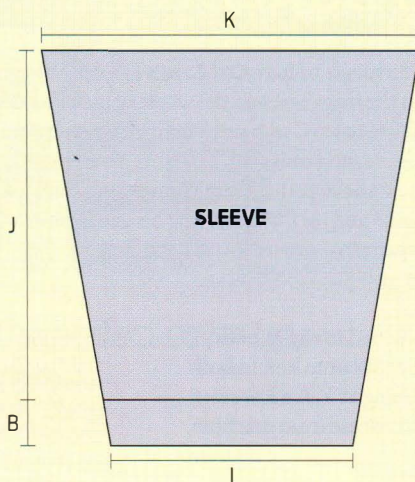
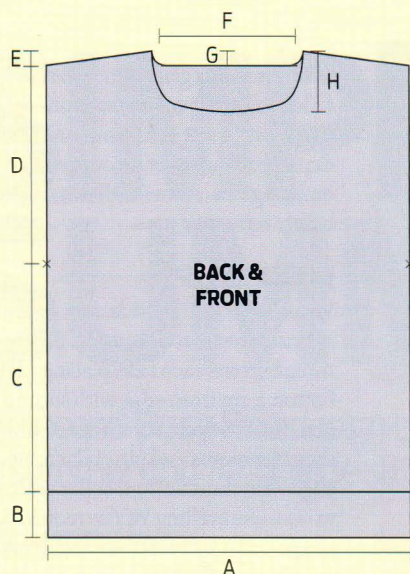


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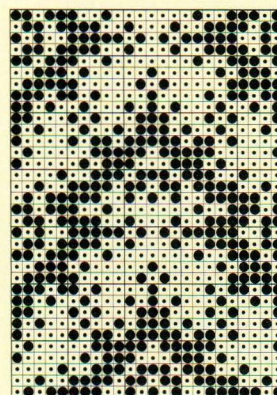
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PUNCHCARD



DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5] cm

B = 6.5 cm

C = 30 cm

D = 26.75 cm

E = 2.5 cm

F = 17.5 cm

G = 3 cm

H = 8.75 cm

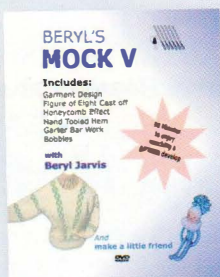
I = 32.5 cm

J = 45.75 cm

K = 50 cm

“ All machines need to be set for knitting a double length pattern ”

Beryl Jarvis



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Brother machines. With carriage at right and using MT-8/MT-8 and MC, cast on. Hang comb and weights. Using MT-7/MT-7, K 2 tubular rows. Carriage is at left. Set machine for full needle rib/double rib knitting. Using MT-6/MT-6, K 1 row. Set RC at 000. Using MT-4/MT-4 and using a treble transfer tool, dec 1 st (fully fashioned) on each bed at each end of next 6 rows, then on every foll alt row until 50 sts rem on each bed (66 sts rem on each bed on Front Collar). (15 sts dec on each bed at each end.) RC shows 24. Using MT-5/MT-5, K 20 rows. Set ribber to slip in both directions. Using MT-2 on main bed, K 3 rows. Break yarn. Set main bed to slip in both directions. Take carriage to right without knitting. Set ribber to knit in both directions. Using MT-3 on ribber, K 4 rows. Break yarn. Set ribber to slip in both directions. Set main bed to knit in both directions. Using WY, K a few rows on main bed and release from machine. Break

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

yarn. Set main bed to slip in both directions. Set ribber to knit in both directions. Using WY, K a few rows on ribber and release from machine. Break yarn *.

FRONT COLLAR

Push 96 Ns on each bed to WP for full needle rib/double rib. Work as for Back Collar from * to *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to

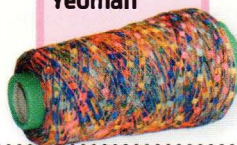
measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Working from right side, join collar seams, using mattress stitch. Sew three buttons each side, placing first button 1 cm from edge with second and third buttons 1.5 cm apart. Join shoulder seams and pin collar to neck edge with shoulder and collar seams in line. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in MC. Complete inside to match. Catch collar down to shoulder seam under first button with edge of collar about 10 cm from armhole edge. Set in sleeves, between markers. Press shoulder and armhole seams according to yarn label. Join side and sleeve seams, press avoiding ribs. ■

MACHINE KNITTING MONTHLY IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



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SIMPLY SUMMER

Our second **Busy Bee** design is the perfect cover-up for summer and fits a wide size range

MEASUREMENTS

To fit bust 76-81 [86-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in. Actual size 88 [100, 110, 120] cm, 34¾ [39¾, 43¾, 47¾] in. Length to shoulder 66 [66, 68, 68] cm, 26 [26, 26¾, 26¾] in. Sleeve seam 47 [48, 48, 48] cm, 18½ [19, 19, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29½ sts and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

The pattern calculations have been left as the original Busy Bee pattern. Knit

side is used as right side. Although in the written instructions it tells you to cast off at the shoulder, experienced knitters will be able to use holding position instead, taking sts off on WY and joining the shoulders on the machine. A treble (3-prong) transfer tool was used for all shaping.

BACK

With ribber in position and full pitch, push 130 [148, 164, 178] Ns to WP on both beds. Arrange for full needle rib. Set ribber to half pitch and using Tension 0/0, cast on. Hang comb and weights. Set ribber to full pitch and carriages for circular knitting. Set RC at 000. Tension 1/1, K 2 rows. Tension 2/2, K 2 rows.

T3/3, K 2 rows. T4/4, K 2 rows. Tension 5/5 K to RC 20. (Actual number of rows knitted is 10.) Transfer all sts to main bed. Remove weights, leave cast on comb in place. Set RC at 000. Using MT cont in st st to RC 164 [164, 170, 164].

Shape armhole Cast off 11 [12, 15, 15] sts at beg next 2 rows. K to RC 260 [260, 268, 268].

Shape shoulders Cast off 8 [10, 11, 13] sts at beg next 6 rows. Cast off 8 [10, 11, 12] sts at beg next 2 rows. Take off on WY rem 44 [44, 46, 46] back neck sts.



RIGHT FRONT

At right of centre 0, push 63 [72, 80, 87] Ns to WP on both beds. Work as Back to RC 164 [164, 170, 164].

Shape armhole At armhole edge cast off 11 [12, 15, 15] sts and at neck edge dec 1 st.

Shape neck At neck edge dec 1 st every 4th row 7 [7, 10, 4] times, then every 5th row 12 [12, 10, 16] times. 32 [40, 44, 51] sts in WP. K to RC 260 [260, 268, 268].

Shape shoulder Cast off 8 [10, 11, 13] sts and K 2 rows, 3 times. Cast off rem 8 [10, 11, 12] sts.

LEFT FRONT

Work as for Right Front, casting on at left of centre 0 and reversing all shaping.

SLEEVE

Knit 2 Push 66 [68, 72, 74] Ns to WP on both beds. Work full needle rib as Back. Transfer all sts to main bed. Using MT, K 1 row. Set RC at 000. Inc 1 st each end every 5th row 28 [18, 24, 37] times, then every 6th row 7 [16, 11, 0] »

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Cannele 4-ply
Mercerised 100% Cotton

1 [1, 2, 2] x 500g cone. 5 buttons.

Busy Bee designs

Over the years, a huge number of machine knitters have become happy and competent using **Busy Bee** designs and we're delighted that Hilary is allowing us to publish some of them. The patterns remain perennial favourites and each Busy Bee Pattern Book contains several designs. To accompany those we publish, the pattern book will be available for readers to buy post free and full details are given at the end of the pattern. We thank Hilary for her generosity in sharing the patterns with us. © **Busy Bee Basics**

BUSY BEE

times. 136 [136, 142, 148] sts in WP. K to RC 202 [206, 212, 212]. Take off on WY.

SET IN SLEEVES

Join shoulder seams. With carriage at left and right side of garment facing, pick up and place behind latches 136 [136, 142, 148] sts from armhole edge between cast off sts at underarm placing shoulder seam at centre 0. With wrong side of sleeve facing, place same number of sts held on WY at top of sleeve into needle hooks. Close latches and push Ns back to WP to knit one stitch through the other. Using Tension 10, K 2 rows. Cast off using latch tool or linker.

BUTTON BAND

Push 176 [176, 179, 179] Ns to WP. Using WY, cast on and K several rows ending with carriage at left. K 1 row with

“ This stocking stitch ‘V’ neck longer length cardigan has narrow bands and concealed buttonholes ”

nylon cord. Carriage on right. Tension 5, K 8 rows. Make a hem by picking up sts from first row worked in MY. Tension 7, K 1 row. Remove WY and nylon cord. With wrong side of Left Front facing, pick up same number of sts from shoulder (at left of needlebed) to lower edge of front (at right of needlebed) onto Ns. Tension 10, K 2 rows. Cast off using latch tool or linker.

BUTTONHOLE BAND

Note The buttonholes are made when joining plain band to Right

MACHINE
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IDEAS

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Front by leaving spaces in the Button Band seam. Work Buttonhole Band exactly as Button Band above. With wrong side of Right Front facing, pick up same number of sts from lower edge of front (at left of needlebed) to shoulder (at right of needlebed) onto Ns.

To make buttonholes Counting from left edge of work, leave first 6 Ns in position but from next 3 Ns, remove just the garment sts (1 st only remains on these 3 Ns), put these 3 Ns into HP. * Leave next 16 Ns in position but from the next 3 Ns, remove just the garments sts and place these Ns in HP (as before) * Rep from * to * 3 more times. Using Tension 10, K 2 rows. Cast off.

BACK NECKBAND

Cast on 44 [44, 46, 46] sts. Work as for Button Band and attach to back neck in same way.

JOINING UP

Join neckband seams. Join side and sleeve seams. Sew on buttons. ■



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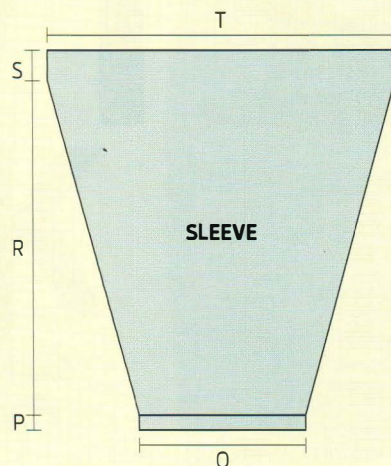
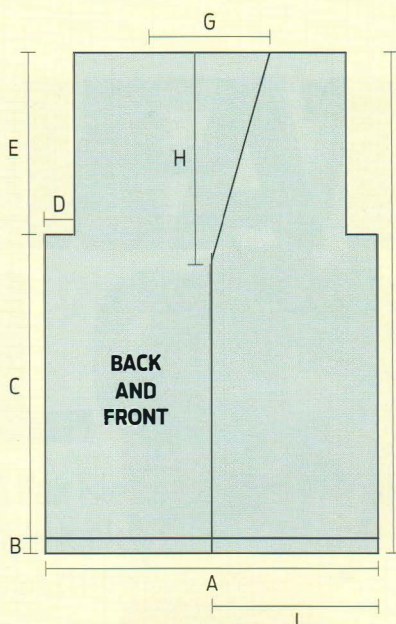
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DIAGRAMS

A = 44 [50, 55, 60] cm
B = 3 cm
C = 40 [40, 41, 40] cm
D = 4 [4, 5, 5] cm
E = 23 [23, 24, 25] cm

F = 66 [66, 68, 68] cm
G = 15 [15.5, 16, 16] cm
H = 28 [28, 30, 30] cm
J = 21.5 [24.5, 27, 29.5] cm
O = 22 [23, 24, 25] cm

P = 3 cm
R = 44 [45, 45, 45] cm
S = 4 [4, 5, 5] cm
T = 46 [46, 48, 50]

Book offer

The stocking stitch 'V' neck cardigan knitted in Bramwell Savannah Mercerised 100% cotton is taken from **Busy Bee Book 78 Simply Summer**.

It features five designs with colour photographs on the cover and costs £4.50 post free.

There is a selection of women's tops in cotton and cotton blends for standard gauge machines. As well as the cardigan instructions, the book also includes a sleeveless top with scoop neckline, a top with a narrow V neckline, a boat neck top with optional stripes and a tuck lace top with short sleeves. Individual charts are given for all sizes together with abbreviations.

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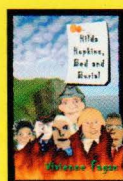
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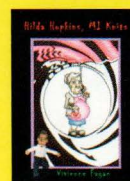
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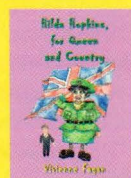
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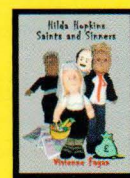
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Yeoman Panama is the perfect yarn for summer knitting and available in a wide colour range

MEASUREMENTS

To fit chest 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in. Actual size 111 [121, 132] cm, 44 [48, 52] in. Length to shoulder 68.5 cm, 27 in. Sleeve seam 52.5 cm, 21 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 33 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9 on MT and 8 on MT-1).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



More suitable for knitters with some experience of knitting Fair Isle.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Yeoman Panama 4-ply

1 [1, 1] x 500g cone in Main Colour (MC). 1 [1, 1] x 500g cone in Contrast Colour (C).

GARMENT WEIGHT

Finished garment in second size weighs 525g.

Panama is 50% Cotton, 50% Acrylic. For more details contact Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

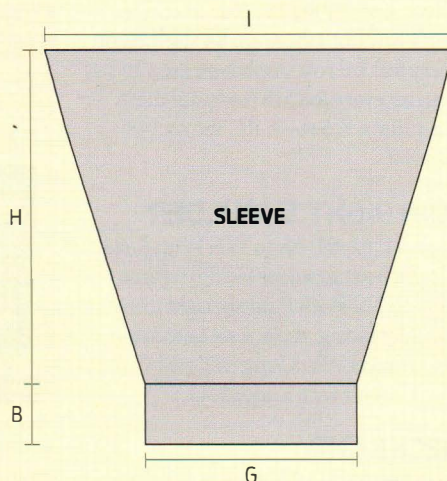
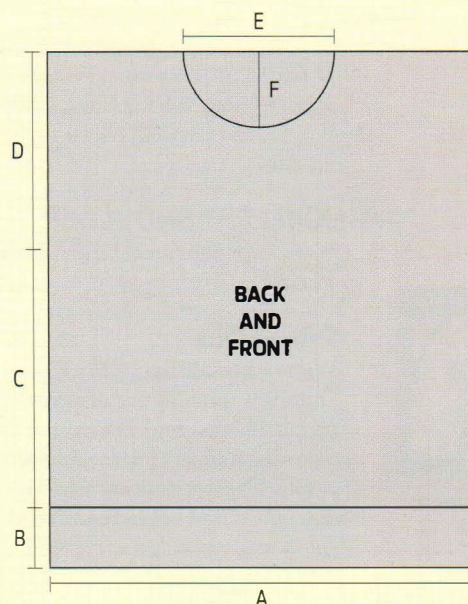
KNITTING NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch. On Silver Reed electronic machines, place needle 1 cam-between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN

Insert Card 1 and lock on first row. Using MT-1, K 2 rows MC. Release card and cont in Fair Isle. * Using MT, K 8 rows MC/C. Using MT-1, K 2 rows MC *. Rep from * to * once more. Using MT, K 8 rows MC/C. Remove card. Insert Card 2 and lock on first row. Cont in st st. Using MT-1, K 2 rows MC. Release card and cont in Fair Isle. Using MT, K 9 rows MC/C. Remove card. Insert Card 3 and lock on first row. Cont in st st. Using MT-1, K 2 rows C. Release card and cont in Fair Isle. Using MT, K 32 rows MC/C. Remove card. Insert Card 2 and lock on first row. Cont in st st. Using MT-1, K 2 rows C. Release card and cont in Fair Isle. Using MT, K 9 rows MC/C. Remove card. Insert Card 1 and lock on first row. Cont in st st. Using MT-1, K 2 rows MC. Release





DIAGRAMS

A = 56.5 [61, 66.5] cm
B = 8 cm

C = 33.5 cm
D = 27 cm

E = 19 cm
F = 9 cm

G = 27.5 cm
H = 44.5 cm

I = 54 cm

PUNCHCARDS

Chart 1

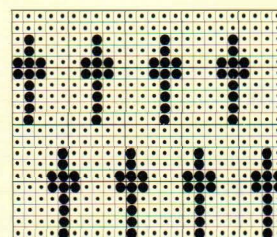


Chart 2

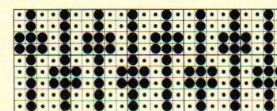
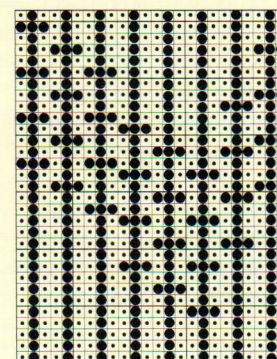


Chart 3



card and cont in Fair Isle.

Rep from * to * 10 times.

Remove card. Insert

Card 2 and lock on

first row. Cont in st

st. Using MT-1, K

2 rows C. Release

card and cont in

Fair Isle. Using

MT, K 9 rows

C/MC. Remove

card. Cont in st

st. Using MT-1,

K 1 row C. These

200 rows form

pattern.

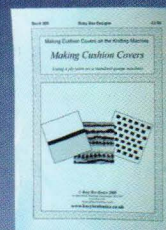
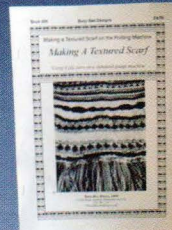
BACK

With carriage at right and using MC, cast on 164 [178, 194] sts at centre of machine n 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 36 rows. Transfer sts for st st. Set RC at 000. Cont in Fair Isle patt *. K 110 rows. Place marker at each end **. K 90 rows. RC shows 200. Push S4 [61, 69] Ns at left and right to HP. Using WY, K a few rows in st st over rem 56 sts and release from machine. Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine. »

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FRONT

Work as for Back to **. K 60 rows. 30 rows less have been worked to shoulder than on Back.

Shape neck Note patt row on card. Using nylon cord, K 96 [103, 111] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every row until 60 [67, 75] sts rem, then on every foll alt row until 54 [61, 69] sts rem. K 10 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 28 Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Insert Card 1 and lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC,

cast on 80 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Shape sides by inc 1 st at each end on every row until there are 84 sts, then on every foll 3rd row until there are 128 sts, then on every foll 5th row until there are 158 sts. K 5 rows. RC shows 148. Cast off.

JOIN RIGHT SHOULDER

Push 54 [61, 69] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts onto same Ns. Unravel WY. Using MT and C, K 1 row. Cast off with a latch tool.

NECKBAND

Push 160 Ns to WP. With K side facing, pick up 32 sts down left side of front neck, 28 sts across front neck inc 4 sts evenly, 32 sts up right side of front neck and 56 sts across back neck inc 8 sts evenly and place onto Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using

MT-6/MT-6, K 28 rows. Transfer sts for st st. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. ■

MACHINE
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Forest of Dean, Gloucestershire GL15 4PF

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This month's finger puppets from **Ruth Cox** are great for kids and use tiny amounts of yarn



TOY BOX
RUTH COX

FINGERS & THUMBS

MEASUREMENTS

Footballer and monkey are 19 cm, 7½ in high, kitten is 20 cm, 8 in long.

TENSION

We used tension setting 6 as main tension (MT) throughout unless otherwise stated. Tension is slightly tighter than used to knit garments.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side, except for footballer's hair. 'E-wrap'

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 4-ply yarn

Footballer Oddments in Peach (A), Red (B), White (C), Black (D) and Pink (E). Oddment of DK in Hair Colour (F).

Monkey Oddments in Brown (A), Red (B), Peach (C) and Pink (D).

Kitten Oddments in White (A), Black (B), Red (C) and Pink (D).

Notions Polyester stuffing. A small amount of felt for eyes.

YHU clear adhesive. Hat elastic/shirring elastic doubled. Squeaker (optional). Bodkin. White sewing thread.

means use closed edge method of casting on. 'Thread off' means break yarn, then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam.

Footballer

HEAD, BODY & LEGS

Begin at top of head and push 33 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP, leave next N in WP; rep from * across Ns, leaving last N in WP. 9 Ns in WP. Using MT and A, K 1 row to cast on. Hang cast-on comb or use nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). K 1 row. Push rem empty Ns from NWP back to WP. K 1 row. Cast on 1 st at beg of next 2 rows. 35 sts. Set RC at 000. K 22 rows. Using B, K 14 rows. Using C, K 12 rows. Transfer centre st onto adjacent N. Set carriage to hold. Push 17 Ns at opposite end to carriage to HP. Cont on rem 17 Ns. ** Using C, K 6 rows. Using A, K 6 rows. Using B, K 8 rows. Using D, K 10 rows for foot. Transfer alt sts. K 1 row. Thread off **. Push rem 17 Ns from HP to UWP. Rep from ** to *. Pull up yarn at feet, secure and join leg and back seams.

FINGER POCKET

Push 24 Ns to WP. Using C, work e-wrap cast on. Set RC at 000. Using MT, K 12 rows. Set carriage to hold. Push 12 Ns at opposite end to carriage to HP. Cont on rem 12 Ns. * Using C, K 6 rows. Using A, K 6 rows. Using B, K 8 rows. Cast off *. Push rem 12 Ns from HP to UWP and rep from * to *.

ARMS

Knit 2 Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and B, K 1 row to cast on. Hang cast-on comb or use nylon cord to secure loops then push empty Ns back to WP. Set RC at 000. K 18 rows. Using A, K 7 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

HAIR

Push 47 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, work e-wrap cast on. Set RC at 000. Using MT+4, K 10 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.

BALL

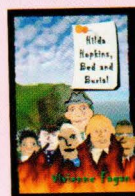
Push 21 Ns to WP. Using C, work e-wrap cast on. Set RC at 000. Using MT, K 18 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Stuff. Gather along cast on row, pull up yarn and secure.

MAKING UP

Stuff legs. Place stuffing in body, put in squeaker, then add more stuffing. Fill head. Pull up yarn at top of head and secure. With matching yarn, gather along neckline, pull up yarn and wind several times around neck, secure and sew ends into doll. Sew finger pocket to back of doll with cast off edges on colour change rows for feet. With bodkin, thread hat elastic through cast on row of finger pocket, secure and sew ends into doll *. Stuff arms. Pull up cast on yarn, secure and sew seam to side of doll for 1 cm, ½ in. Using D, crochet a 3 cm, 1¼ in length of chain. Sew one end to ball and other end to one foot. Mark position of eyes with pins, 11 rows above neck, leaving 4 clear stitches between. Cut 2 »

MACHINE
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MONTHLY

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“ If you’ve a special request for a Pippin Design, please let us know and we’ll publish it in the magazine ”

circles from black felt. Glue eyes in place. With white sewing thread doubled, make a stitch from centre to top right of each eye. Mark position of mouth, 6 rows above neck. Using E, make a V stitch. With purl side outside, pin hair to head allowing hair to curl under. Sew to head 1 cm, ½ in from curled edge.

Monkey

HEAD, BODY & LEGS

Begin at top of head and push 33 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP, leave next N in WP. Rep from * across Ns, leaving last N in WP. 9 Ns in WP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP. Alt Ns are now in WP. K 1 row. Push rem empty Ns from NWP back to WP. K 1 row. Cast on 1 st at beg of next 2 rows. 35 sts. Set RC at 000. K 22 rows. Using B, K 14 rows. Using A, K 12 rows. Transfer centre st onto adjacent N. Set carriage to hold. Push 17 Ns at opposite end to carriage to HP. Cont on rem 17 Ns. ** Using A, K 20 rows. Using C, K 10 rows for foot. Transfer alt sts. K 1 row. Thread off **. Push rem 17 Ns from HP to UWP. Rep from ** to *. Pull up yarn at feet, secure, join leg and back seams.

FINGER POCKET

Push 24 Ns to WP. Using A, work e-wrap cast on. Set RC at 000. Using MT, K 12 rows. Set carriage to hold. Push 12 Ns at opposite end to carriage to HP. Cont on rem 12 Ns. * Using A, K 20 rows. Cast off *. Push rem 12 Ns from HP to UWP. Rep from * to *.

ARMS

Knit 2 Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 14 rows. Using A, K

14 rows. Using C, K 7 rows. Transfer alt sts. K 1 row. Thread off. Join seam. With K side outside and seam at side, sew through both thicknesses of fabric along colour change row for elbow.

FACE

Push 6 Ns to WP. Using C, work e-wrap cast on. Set RC at 000. Using MT, inc 1 st at beg of next 6 rows. 12 sts. K 4 rows. Dec 1 st at beg of next 6 rows. Cast off.

EARS

Knit 2 Push 11 Ns to WP. Using C, work e-wrap cast on. Set RC at 000. Using MT, K 2 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn and secure.

MAKING UP

Work as for Footballer to *. Stuff both ends of arms. Pull up cast on and cast off rows and secure. Sew seam to side of doll for 1 cm, ½ in. Pin on face with cast off edge on neckline. Place a little stuffing in lower half only to form muzzle. Sew in place. With top of ears level with top of face, sew ears to side of head. Mark position of eyes with

MACHINE
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IDEAS

Try 4-ply
Pellonia, it's
Yeoman's
new generation
100%
microfibre
nylon on 350g
cones



pins, just below top of face, leaving 3 stitches between. Cut 2 circles from black felt. Glue eyes in place. With white sewing thread doubled, make a stitch from centre to top right of each eye. Mark position of mouth 7 rows above neck, leaving 4 stitches between. Using D, embroider a smiling face and for nose, make a small V stitch 11 rows above neck. Tie ribbon in bow around neck.

Kitten

BODY & LEGS

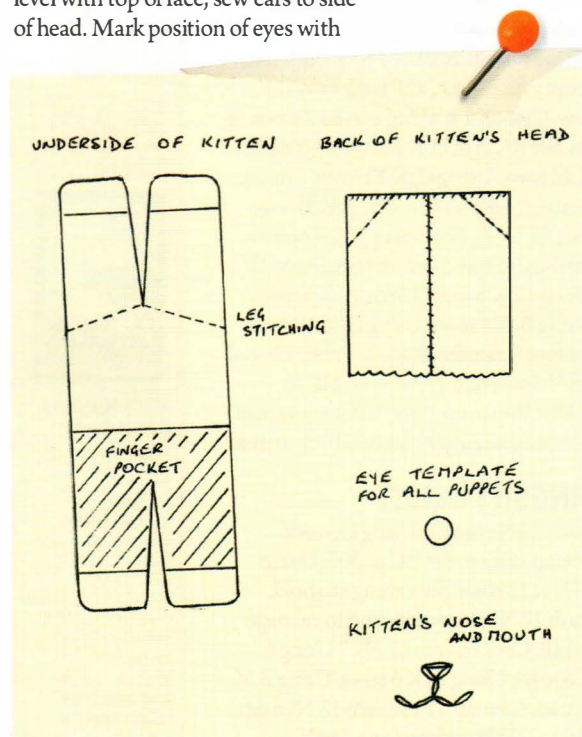
Begin at back feet and push 17 Ns to WP. * Counting from one edge, leave first N in WP, ** push next 3 Ns to NWP, leave next N in WP. Rep from ** across Ns, leaving last N in WP. 5 Ns in WP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). K 1 row. Push rem empty Ns from NWP back to WP. K 1 row. Set RC at 000. K 9 rows. Using B, K 14 rows *. Using WY, Ka few rows and release from machine. Push 17 Ns at right of centre 0 to WP. Work from * to *. Push 18 Ns at left of centre 0 to WP. Beginning from left side of Ns, replace first leg, leaving empty N between legs. 35 sts. Using B, K 40 rows. Transfer centre st onto adjacent N. Set carriage to hold. Push 17 Ns at opposite end to carriage to HP. Cont on rem 17 Ns. *** Using B, K 14 rows. Using A, K 9 rows for foot. Transfer alt sts. K 1 row. Thread off ***. Push rem 17 Ns from HP to UWP. Rep from *** to ***.

FINGER POCKET

Push 24 Ns to WP. Using B, work e-wrap cast on. Set RC at 000. Using MT, K 12 rows. Set carriage to hold. Push 12 Ns at opposite end to carriage to HP. Cont on rem 12 Ns. * Using B, K 14 rows. Cast off *. Push rem 12 Ns from HP to UWP. Rep from * to *.

HEAD

Push 31 Ns to WP. Using B, work e-wrap cast on. Set RC at 000. Using MT, K 25 rows. Transfer alt sts. K 2 rows. Thread off. Join seam. With seam at centre back, join cast on edges at top of head. To form ears, with right side outside, make a slanting line of stitches through both thicknesses of fabric approximately 2 cm, ¾ in from corners (see diagram).



IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



TAIL

Push 11 Ns to WP. Using B, work e-wrap cast on. Set RC at 000. Using MT, K 16 rows. Using A, K 4 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

BALL

Push 21 Ns to WP. Using C, work e-wrap cast on. Set RC at 000. Using MT, K 18 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Stuff. Gather along cast on row, pull up yarn and secure.

MAKING UP

Join seams of back legs. Pull up cast off yarn of front feet, secure and join leg seams. With right side outside, make a slanting line of stitches through both thicknesses of fabric from crotch (see diagram). Stuff back legs, pull up yarn and secure. Stuff front legs. Place stuffing in body, put in squeaker, then add more stuffing. Sew up body seam. Fill head. Pull up cast off yarn at base of head and secure. Pin head just behind beg of front legs. Sew in place. Sew finger pocket with cast off edges on colour change rows for front feet. Stuff tail and sew in position just above crotch. Using B, crochet a 3 cm, 1 1/4 in length of chain. Sew one end to ball and other end to one foot. Mark position of eyes with pins, 14 rows down from top of head, leaving 5 stitches between. Cut 2 circles from green felt. Glue eyes in place. With white sewing thread doubled, make a stitch from centre to top right of each eye. Mark position of mouth, 20 rows from top of head, leaving 5 stitches between. Using D, embroider a 'W' shaped stitch and for nose see diagram. With bodkin, thread hat elastic through cast on row of finger pocket (secure and sew ends into doll). Tie ribbon in a bow around neck. ■



Pippin Designs

Many of you will remember Ruth Cox and her lovely Pippin Designs. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a Pippin Design then do let us know.

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jackie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in Las Vegas is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

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IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00



MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the £6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top <i>Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters</i>	£7.50
AJ58	Lady's short sleeve collection <i>Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/£6000 machines</i>	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a <i>4-ply set-in sleeve half fisherman rib jumper</i>	£4.95
AJ02	Quick Family Knits Book 2a <i>2/30s set-in sleeve striped jacquard jumper</i>	£4.95
AJ03	Quick Family Knits Book 3a <i>As Book 2a using Duomagic</i>	£4.95
AJ04	Quick Family Knits Book 4a <i>4-ply set-in sleeve stocking stitch jumper</i>	£4.95
AJ05	Quick Family Knits Book 5a <i>4-ply set-in sleeve plain tuck rib jumper</i>	£4.95
AJ06	Quick Family Knits Book 6a <i>Duomagic set-in sleeve longstitch jumper</i>	£4.95
AJ07	Quick Family Knits Book 7 <i>4-ply set-in sleeve half fisherman round neck jacket</i>	£4.95
AJ08	Quick Family Knits Book 8 <i>2/30s set-in sleeve striped jacquard round neck jacket</i>	£4.95
AJ09	Quick Family Knits Book 9 <i>Duomagic set-in striped jacquard V-neck cardigan</i>	£4.95
AJ10	Quick Family Knits Book 10 <i>4-ply set-in stocking stitch V-neck cardigan</i>	£4.95
AJ11	Quick Family Knits Book 11 <i>4-ply set-in plain tuck rib round neck cardigan</i>	£4.95
AJ12	Quick Family Knits Book 11b <i>4-ply set-in plain tuck rib V-neck cardigan</i>	£4.95
AJ13	Quick Family Knits Book 12 <i>Duomagic set-in longstitch V-neck cardigan</i>	£4.95
AJ14	Quick Family Knits Book 13 <i>4-ply raglan half fisherman jumper</i>	£5.95
AJ15	Quick Family Knits Book 14 <i>4-ply raglan half fisherman V-neck cardigan</i>	£5.95
AJ16	Quick Family Knits Book 21 <i>4-ply straight cut-in armhole half fisherman jumper</i>	£5.95
AJ17	Quick Family Knits Book 32 <i>2/30s set-in easy cable and longstitch jumper</i>	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 <i>Duomagic round neck longstitch jumper</i>	£5.95
AJ19	Simply Classic Saddle No.2 <i>4-ply round and V-neck stocking stitch jumper</i>	£5.95
AJ20	Simply Classic Saddle No.3 <i>4-ply round and V-neck stocking stitch cardigan</i>	£5.95

- AJ21** Lady's Longline Waistcoat £5.95
*Easy 2/30s longstitch waistcoat
S, M, L & XL*
- AJ22** Lady's Longline Cardigan £5.95
*2/30s longstitch V-neck cardigan
S, M, L & XL*
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
*4-ply longstitch jacket, 3 variations
S, M, L & XL*

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
*Attractive 3-col stripe pattern
forming wavy lines*
- AJ35** Bazaar makes £5.95
*Use up all those odds and ends and
knit for charity*
- AJ36** Stocking stitch slipover £4.95
*Easy 4-ply classic, 32-48", for
Duo 80 and E6000*
- AJ37** Child's jigsaw jumper £5.95
*Duo 80 20-30" jacquard
jumper, full templates
forst patt*
- AJ38** Child's jigsaw jumper £5.95
*E6000 20-30"
jacquard jumper*
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
*10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000*



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
*For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off*
- AJ42** Help Book No.1 Duo 80 £7.45
*What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs*
- AJ43** Help Book No.2 Neckbands £7.45
*Collection of everyday neckbands and
cardigan bands for both machines*
- AJ44** Help Book No.3 E6000 £7.45
*What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started*

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
*Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"*
- AJ46** Chunky Slip Stitch No.1 £5.95
*Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"*
- AJ47** Lady's Longstitch Cardigan £5.95
*Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"*
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

*needs ribber but no punchcard /
electronics, 20-44"*

- AJ49** Brother Family Knits £7.45
*Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations*
- AJ50** Baby's Tuck Lace Shawl £5.95
*Knitted all-in-one with fringe attached,
only one seam, very full instructions*
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (Separate lace carriage) £5.00
- BB37** Summercoolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

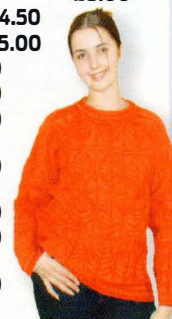
STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Aviemore £5.00



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

****Please specify machine model and number****

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**

UYN002 Brother ribber bed needles (pack of 10) **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electronic standard gauge **£19.90**

UYB004 Silver electronic standard gauge **£22.85**

UYB005 Silver electronic baby gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.25**

UYA003 Standard gauge bodkin **£2.75**

UYA004 2x1 transfer tool **£5.25**

UYA005 3x1 transfer tool **£5.45**

UYA006 3x2 transfer tool **£5.65**

UYA007 Claw weight standard gauge **£8.50**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£5.25**

UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**

Eight fun designs. Fair Isle patterns in pockets.

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs. And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages. Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll band **£5.00**

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

G8102	Card 3 <i>Kate Armitage</i>	£7.70
G8337	Helix Sweater <i>Iris Bishop</i>	£6
G8336	Textured Woven Jacket <i>Iris Bishop</i>	£6
G834	Kaleidoscope Project <i>Iris Bishop</i>	£8
G8072	Making Waves, <i>Iris Bishop</i>	£8
G8098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
K8594	Knit Radar Book <i>Pat Coulston</i>	£7
88595	Knit Leader Book <i>Pat Coulston</i>	£7
G81072	Bramwell Baby Book	£7.75

VDVS

GA1247	Introduction to machine knitting DVD <i>Carol Hocknell</i>	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD <i>Carol Hocknell</i>	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD <i>Carol Hocknell</i>	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
8A181	Brother Knit Leader Pens	£5.45
8A00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40
8A00020	Brother needle retaining bar	£21.45

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279
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CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

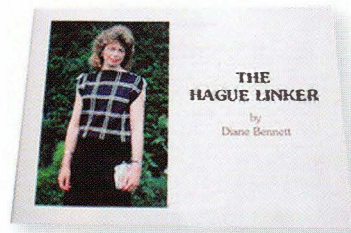
HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

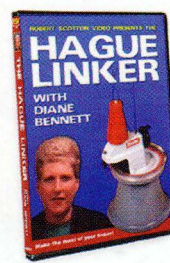
LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchetsprings (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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VDVS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

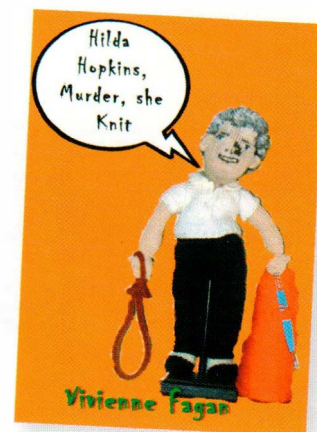
TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of *Murder She Knit*



CHAPTER 7

Barbara Grey parked her car in the car park of the Journey Lodge hotel and contemplated the façade of the building. This was where the Hopkins woman had slept the night before last. Sunday was Barbara's rest day this week, but she knew she wouldn't be able to settle to anything at home. Barcroft was lucky, she thought, he had his wife and children to distract him and he wasn't in DI Brent's bad books either. She allowed her mind to wander for a few moments. She really fancied her team partner Clive Barcroft, but he was a married man. Happily married too by the snippets of information he let slip. She had to be careful not to let her heart rule her head. No good would come of starting an affair, even if he felt the same way as she did which hardly seemed likely.

Barbara was ambitious and the shock she had had on Friday when Hilda Hopkins had escaped had seriously rattled her. She had come within a hair's breadth of suspension. Consequently she was prepared to give up her own free time to see if she could track the woman down. It would feel so wonderful to apprehend her. This was personal now.

Barbara wondered which way Hilda Hopkins would have left the hotel. By all accounts she hadn't left by the lobby, she had disappeared while the police officers were in Reception. Barbara frowned resentfully; she bet they hadn't been reprimanded, just commiserated with for their bad luck. She was thankful it hadn't been her though, not a second time.

She locked her car and walked round the side of the building. There was a door along there, but when Barbara tried it, it was locked. It may have been open yesterday though, perhaps when the chambermaids were cleaning the rooms. Barbara walked across the car park, avoiding the front of the building. She scrambled over the low wall with



A movement caught PC Grey's eye and she watched as a barge chugged slowly up the canal

considerably less grace than Hilda had shown and looked up and down the street. If Hopkins had come this way, which way would she have turned?

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 7** of *Murder She Knit*.

Well there were only two choices, left or right. She would follow both routes, work her way round from both directions.

Barbara strode purposefully down the road, looking about her keenly. She had no idea what she was looking for, she doubted that the woman would suddenly appear in front of her, she just wanted to try and see if she could retrace some of her steps. Barbara walked down the road, past a café and plunged into the small streets leading down to the canal. There weren't many people around, certainly there was no sign of her quarry. She came out on the tow path of the canal. They'd found Mr Johnson in the canal. He had floated up from the bottom of the lock much to the consternation of a passing jogger. It was that which had kick-started the whole investigation once they had identified the man and discovered the address where he had been living. A plastic driving licence had slipped down through the torn lining of his pocket. Hilda had obviously missed that when she had dumped Mr Johnson's body in the water.

Hilda had been out when the police had first knocked at her front door, but the next door neighbour had said that there seemed to be a new man there nearly every week just lately. All elderly, all lodgers of "that Hopkins woman, interfering old cow that she is" as the neighbour had bitterly described her.

Well she was not likely to have swum down the canal reflected Barbara. She couldn't imagine the old biddy rowing herself away in a boat either, the woman was no spring chicken after all. A movement caught her eye and she watched as a barge chugged slowly up the canal and spluttered to a standstill. Barbara walked briskly towards it, taking in the fact that canal barge trips took place from here. She waited while the crew went through their mooring manoeuvres, before approaching a young man who had just leapt onto the »

tow path. She flashed her warrant card and asked if she could have a word.

The man eyed her warily and gave a perfunctory nod.

"I'm looking for an elderly lady who has gone walk about," explained Barbara, "I wondered if you'd seen anyone like that on your boat yesterday? Female, elderly, a bit plump, grey hair?"

"We get a lot like that, this time of year," replied the boatman, "it's a popular run from here to Neston. We did have some elderly folk on the boat yesterday, but I couldn't say if your old lady was definitely amongst them."

"Neston? Is that the first stop?"

"It's the only stop, we don't go any farther down the canal than Neston. Just there and back again, not the most exciting journey in the world but it's a good little earner during the summer months."

Barbara thanked him and stood contemplating the water. It would make sense; Hilda Hopkins could have left Midchester on the boat easily enough. The police were watching the railway station and the bus station, but apparently no-one had considered the canal. She might be on to something. She needed to tread warily though, she didn't want to draw DI Brent's attention to her again too soon, especially if she was mistaken. She made up her mind; she would drive to Neston and have a look around there. If nothing else, it would be a nice trip out into the countryside.



The back garden had been something of a wilderness, but that had been all the better when she needed somewhere to bury her paying guests

Hilda had finished her lunch, washed everything up and replaced it all where it came from. Apart from the inroads into the food, she was keen to leave no trace of her incursion. Hopefully the

Morris's would either not notice the missing items, or would think that that Mrs O'Grady, the woman who cleaned for them was responsible. Hilda had no scruples about ruining another woman's honest reputation.

She returned to the small study. She had the glimmerings of an idea for moving on from here. The owners would be back by the end of the week, she mustn't get too comfortable. Tomorrow her new clothes would arrive, so maybe by Wednesday, or Thursday at the latest she should be on her way elsewhere.

Hilda looked up coach trips for the over fifties. She came across one company who advertised tailor made trips. They were quite expensive. Their speciality was to collect their customers from home and ferry them to a central meeting point to join the coach before setting off to various venues. Hilda checked the timetable and discovered there was a coach this coming Tuesday. It was a circular tour, taking in several famous gardens and Houses and included a two day visit

Est 1978
www.kcguild.org.uk
Reg Charity No 01113468

Knitting Crochet Guild

Patrons Jean Moss
Sasha Kagan
Kaffe Fassett
Debbie Abrahams

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, library & pattern search service, helpline, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

To join the Knitting & Crochet Guild fill in your details below and send to: Membership: Linde Merrick, 37 Knox Green, Binfield, Bracknell, Berkshire RG42 4NZ Tel 01344 457569 Email membership@kcguild.org.uk

Name	Address		
Postcode	Tel	Email	

Please send me further information / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £20 (adult) / £10 (junior) *Delete as appropriate

to Danemouth, a pretty coastal resort. Hilda quite liked gardens; she had worked hard at Merrydown Crescent in order to make sure her front garden was always in immaculate order. The back garden had been something of a wilderness, but that had been all the better when she needed somewhere to bury her paying guests. A grave in the middle of her front lawn would surely have excited comment, even from her dull neighbours.

This trip included a visit to the seaside and that would be wonderful. It had been years since Hilda had had a seaside holiday. She carefully gathered all the stuff she thought she would need, credit card, hotmail address, the postcode for this bungalow and reached for the phone. She dialled the customer services number shown on the screen and enquired about trips to Danemouth.

"Actually we do have one cancellation for this Tuesday," said the helpful voice on the other end of the phone, "you are lucky, madam, someone dropped out at the last minute. It's not a direct journey to Danemouth, more of a circular tour with Danemouth included and it's not a window seat I'm afraid, but if you are interested.....?"

Hilda was very interested. She booked the seat in the name of Susan Morris, paid the amount asked, on Susan's credit card and gave the address for the taxi pick up.

"It'll be a very early start, Mrs Morris," explained the caller, "the taxi will call for you at six thirty on Tuesday morning. Will you be able to manage that?"

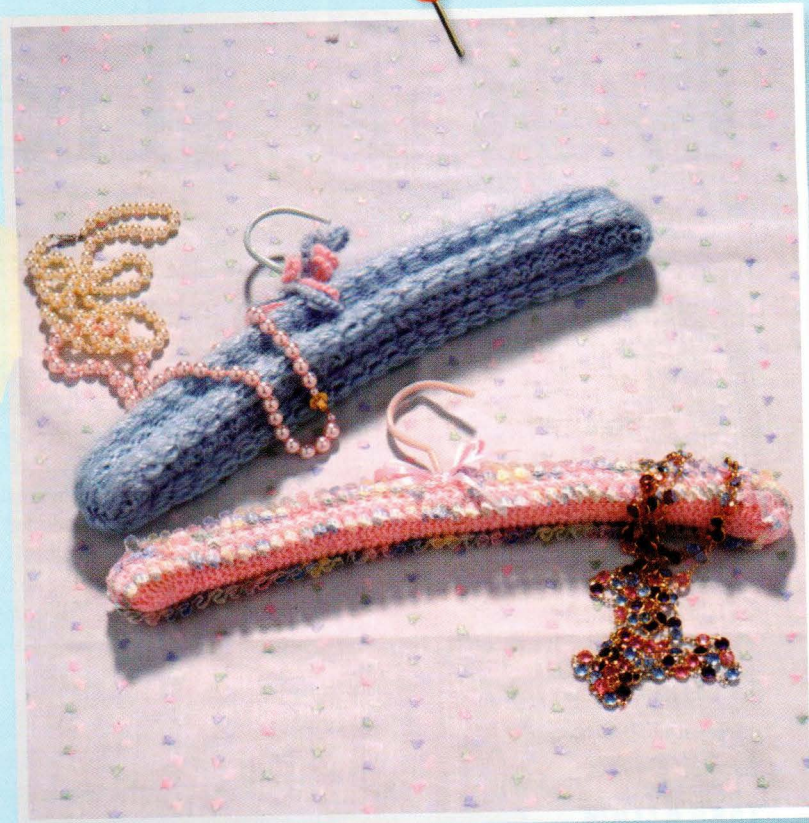
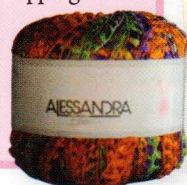
Hilda assured her that she would be up and ready in plenty of time. ■

To be continued

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



Hang about

Here are two coat hanger covers to knit, which also make attractive and useful gifts or bazaar items

BLUE VERSION

Use Card 1 locked and 3 ends of any suitable 4-ply yarn. Cast on over needles 27-0-28 using e-wrap method.

* K 2 rows st-st, 8 rows slip stitch and rep from * thus making 6 ridges and finish with 2 rows st-st. Cast off. Sew to padded coat hanger and trim.

LACE VERSION

This time use 2 strands of any suitable 4-ply yarn. Each hanger takes 3½ metres of insertion lace, with holes

down centre and cut into three equal pieces. Cast on 19 sts using e-wrap method. K 3 rows. Hang lace on every 5th N 3 times, picking up two holes each time from lace as follows:- (miss 4 sts, hang lace on next N) 3 times, miss last 4 sts (19 sts), K 2 rows, bringing all Ns forward on lace row. Rep these 3 rows until all lace has been used (lace will form pleats). Leave sufficient yarn at each end to sew up. Mattress stitch to padded coat hanger and trim. ■

Credits

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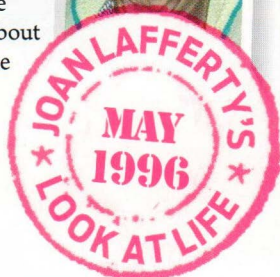
Get the hang of it

Soft padded hangers are ideal for hanging knitwear. They prevent stretch marks at the shoulders and stop garments slipping off an ordinary hanger. They're economical to make, as they use up oddments and are quick and easy to knit on any chunky machine. This pattern was passed on and we don't know the source, except that it was for hand knitting and adapted for the machine. It could easily be used on standard gauge models.

Loop the loop

Newcomers to machine knitting seem to suffer from problems with yarn forming loops at the sides of their knitting so let's see if **Joan Lafferty** can help

This matter was brought to mind after chatting to a new member of the knitting club. She was considerably reassured when I told her that it happens to most of us, even the old hands, although it doesn't happen so often as one becomes used to the machine. I don't worry too much about the odd loop, it can be sewn into the seam of a garment. This cheered my colleague up too but, of course, it does matter when there's no sewing up to be done - on a baby's shawl, for example.



TAKE A LOOK

How does it happen? I well remember going to teach a lady who was so fascinated with the speed at which a row was knitted that she stopped to admire the work after every row. Of course, this gave the tension spring a chance to relax and every so often a loop appeared. Have you ever noticed that seldom, if ever, does a loop appear on a tension piece? This is probably because it's such a small area that the knitter doesn't stop long enough for the spring to 'have a rest', as it were.

CLICK-CLACK

Of course it's not necessary to stop and admire the work, for a loop to form. It can happen because the carriage is taken too far from the end of the work. If you're in doubt as to how far to go, try this little experiment. With no work on the machine push out about 50 needles to the right and left of centre '0'. Now turn off the trip for the row counter and the charting device if you have one in action. Take the carriage slowly across the needles and you'll hear a click when the carriage has gone past the last needle in work. It's best to go only about ten or so stitches beyond this point to keep the correct tension on the take-up spring (see Diag. 1). Don't forget to re-install the trips you have put out of action!

WHEELWRIGHT

Since we're talking about the take-up spring, it might be as well to check the tension wheel on it. I visited one lady who didn't realise that the yarn needs to be threaded behind the little prong on this wheel (see Diag. 2). When threading up there should be a definite 'click' when the yarn goes between the metal plates at the top of the yarn mast. There are degrees of tension on this wheel and they're either numbered, or with plus and minus signs. I usually keep the tension in the middle unless I'm knitting with a very unusual yarn.

SPEED BUMP

Another fault common to beginners is to try to go too fast. I sound as though I'm contradicting myself, since I just said that loops form when we go too slow. Like everything else, it's a matter of trial and error; you need a nice steady rhythm. Your hands, too, can be a help in telling you when something has gone wrong. A slight tug or an unusual 'feel' to the carriage should make you stop and check. This comes, of course, with experience.

BRUSH IT OFF

So you're knitting smoothly and with a nice rhythm, but still loops appear. What else can it be? The immediate answer is to check the brushes on the front of the carriage. They're not always 'brushes' in the sense that they have bristles. Some are rubber and others are plastic, but the end result can be the same. Have a little

spin with these brushes. They should move very freely. If not, they need to come off and it's almost certain that some yarn will have built up underneath.

If the machine is new, you might have a little trouble in taking out the screws. They're put on with a power tool and can need considerable 'brute force' to remove them. I suggest you don't start this job sitting at the machine with the sinker plate balanced on your lap. Something is sure to slide to the floor and be lost - possibly forever! Take the sinker plate to a table and, for safety's sake, work over a piece of paper so that anything that drops off is immediately visible. Older machines have separate washers; the later ones have these welded to the screw, which is much easier to cope with. I suggest you remove one brush at a time, otherwise there's a puzzle as to where they all go, although the instruction books usually have an illustration. Diag. 3 shows the underside of a Brother carriage with the brushes and (usefully for beginners) the cams that need to be set in working or non-working position for end needle selection.

There's another possible cause of the yarn looping. On my electronic machine there are rubber 'brushes' which come forward for use on tuck stitch. One of them has a habit of putting itself into the 'wrong' position without any help from me. So if I find loops, I have a look at this simple solution first.

GET IT RIGHT

Do use the correct screwdriver for the job. Those little fiddly things that come with sewing machines aren't 'man' enough for the job - or should I say 'person' to be politically correct? The screws on older machines have either a straight channel for the

“ Have you ever noticed that seldom, if ever, does a loop appear on a tension piece? ”

Diagram 1

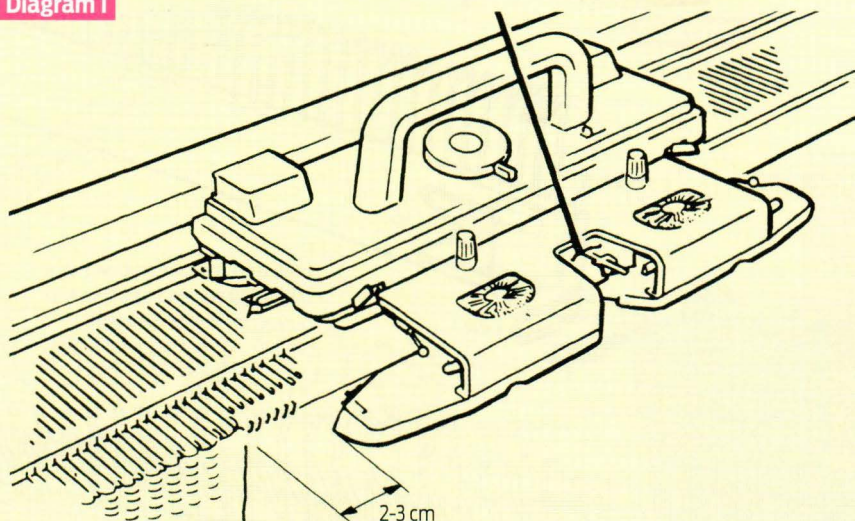


Diagram 2

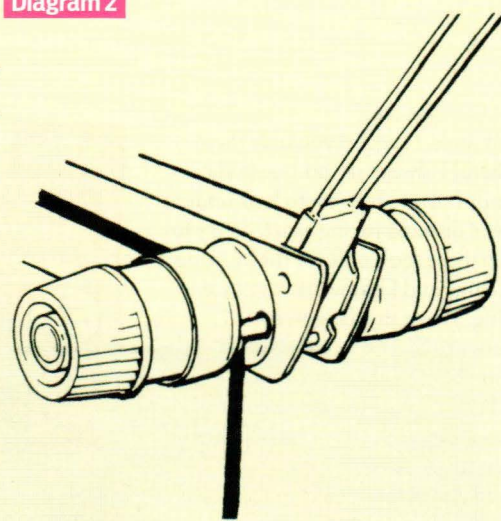
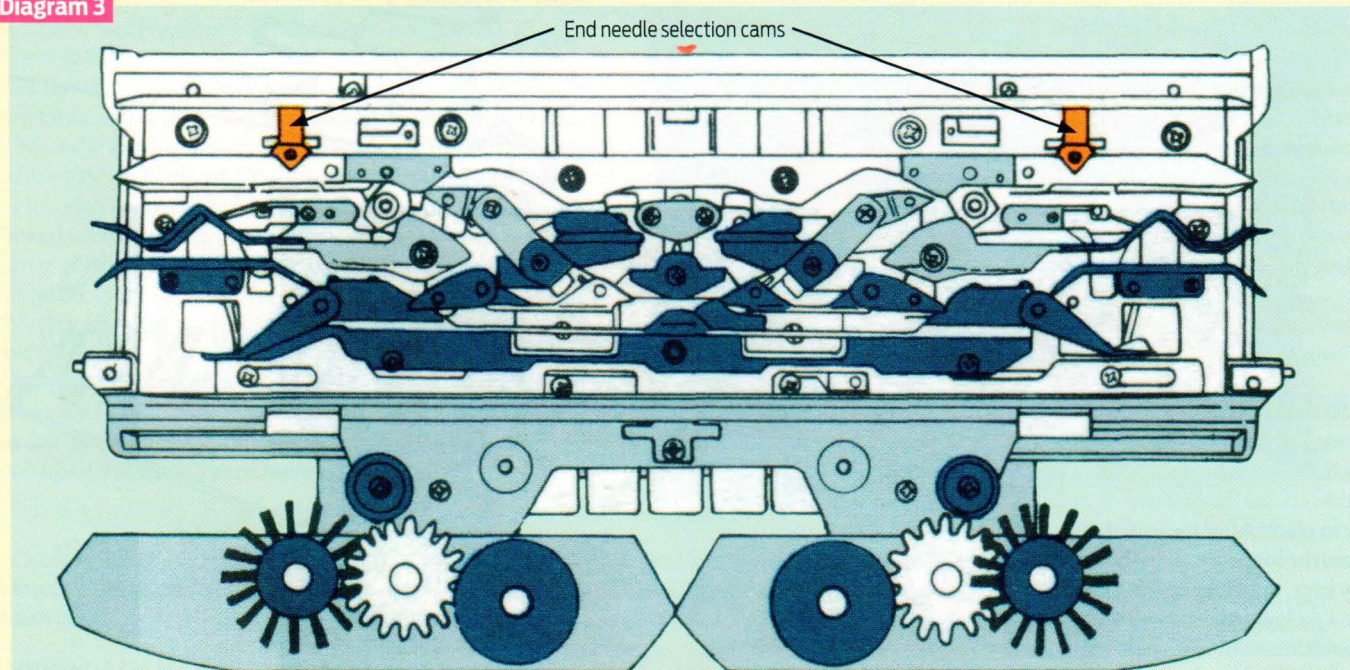


Diagram 3



screwdriver, or a cross-head. The newer ones have a combination of both. When working on these I prefer to use a straight screwdriver, because this cut is deeper.

It's possible to use a power screwdriver for the first attempt, but considerable care should be taken whatever sort you're using, because if it slips the head of the screw may be damaged. If that happens, you're laying up more trouble for yourself. In fact, if all the brushes turn easily, you need to run your finger over the heads of the screws. If there's a slight abrasion this might be causing the looping, so you don't want to make the abrasion in the first place! If the damage is very slight, this can sometimes be put right with the gentle application of a nail file. Use the smoother side with considerable patience. If the damage is severe it's

possible to buy new screws from the larger machine knitting dealers.

POST HASTE

So the brushes are turning nicely and there are no snags on the screw heads, but the yarn still loops. Bend down and have a look along the gate pegs or sinker gates, according to which make of machine you have. Still in doubt about this? A member of my class summed it up beautifully. "Oh", she said "I know what you mean. Those things that stick up in the front like table forks!" Are you with me now? These gate posts can get bent, so if they're very slightly out of line the yarn can catch on them. This is why I never teach new knitters to cast off round the gate posts for a loose cast-off. It requires a lot of pull and, in the course of time, the gate post gets bent

causing more trouble. If you want a loose cast-off, pull the yarn through the stitches until you have a large loop (experience will tell you how large) then you've a loose cast-off and no damage to those tender gate posts! It's easy to straighten a bent gate post with a pair of fine nosed pliers, again using a gentle touch, not brute force!

MACHINE
KNITTING
MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



WISH LIST

If you do a lot of knitting it might be a good idea to drop large hints at a birthday or Christmas time. You really need a couple of decent screwdrivers and definitely a pair of fine-nosed pliers. If you succeed, or if you've to buy your own, keep them strictly for the knitting machine. Pliers used in the garden to cut hefty wire, for example, soon lose their delicate balance. So if you have your »

own tools, I suggest you hide them. Where? I always say no-one in the family but you is going to look under a pile of dusters! Joking apart, do try to keep these tools only for the knitting machine and I know this takes some doing. When my daughter was younger I used to tie my scissors to the clamp of the knitting machine. Even so, I came to use them one day and found the yarn cut and the scissors attending school!

Finally on the subject of loops, I've a theory that certain yarns are prone to looping. I don't mean the slubs and other 'bumpy' yarns because some of the ordinary 4-ply equivalent ones take a fit in their heads (if yarn can be said to have a head) and produce loops. Is it the dye, I ask myself? I was doing some stripes with the same make of yarn, but one colour consistently looped. Even I can't believe that theory, so it must have been something I was doing wrong. (If anyone can solve this one, do let me know.)

BUBBLE TROUBLE

My new friend at the knitting club also had another little problem and couldn't make the first row of stitches stay in place. After the initial row where the loops are all in the hooks they kept 'bubbling up' on the next row. I do know the answer to this one. It needs 'something' to hold them firmly in place for the first few rows. Brother machines come equipped with 'cast-on combs' for the single bed (not to be confused with the ones for the ribber, which are quite another matter.) On the older Brother machines these combs had little metal hooks on the ends, which were hooked round the gate pegs for the first row, then dropped down for subsequent work (see Diag. 4). Later Brother models had a comb without hooks to go over the gate pegs (Did these damage the gate pegs, as described earlier I ask myself?) Having knitted the first row, put the 'teeth' of the comb between the needles so that the comb hangs down to hold the yarn in place.

Silver Reed and Knitmaster machines don't have these combs and instead we use a nylon cord. In fact I use this method all the time with my Brother machines since it's quicker than fiddling with the cast-on comb.

MACHINE KNITTING MONTHLY

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Diagram 4

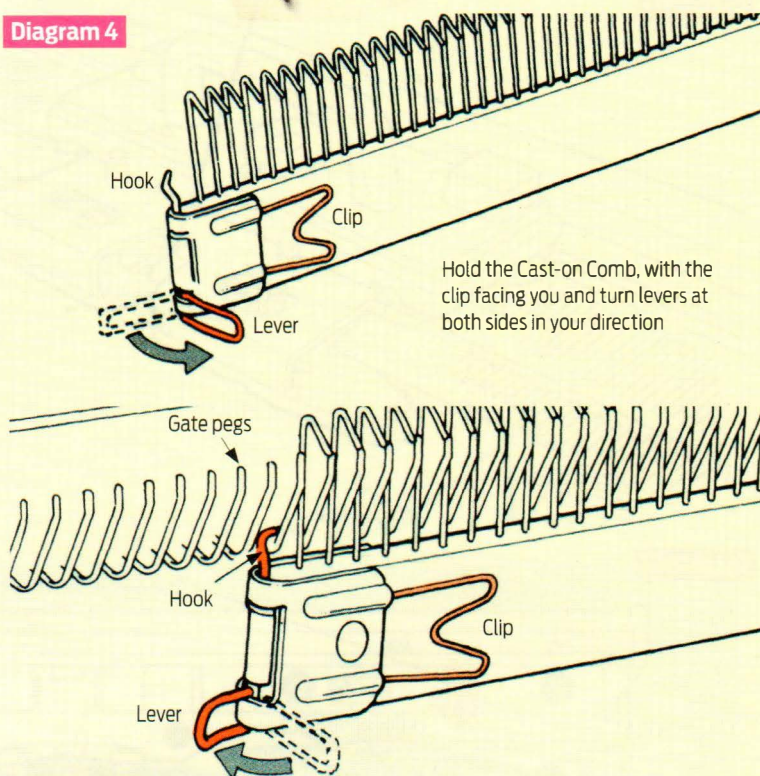
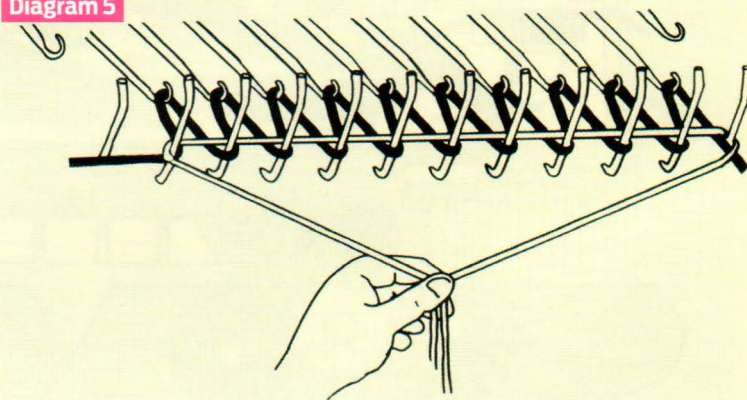


Diagram 5



In this case the yarn is taken across the needles as before. The nylon cord is placed round the gate peg adjacent to the first stitch, laid along the work in the 'valley' between the needlebed and the gate pegs and brought forward round the gate post adjacent to the other end of the work (see Diag. 5).

It's necessary to hold the two ends of cord very tightly for the next row; this should keep the stitches in place in the needle hooks. Then knit another three rows (no more) and

pull out the nylon cord. Now put the claw weights on the work and this is another area which might benefit from some gentle hints at Christmas or Birthday time. For the most part, two claw weights come with the machines, but for wider work two or three more are most useful. It's helpful, too, at this stage to dig the cast-on comb (if you have one) into the work. Then the two weights can be applied to this bar, spreading the weight evenly. If you don't have this cast-on comb, a hand knitting needle can be threaded into the work to make a bar on which to hang the weights. It's somewhat ironic that, at the knitting club on the evening when I was explaining to my new friend how to eliminate loops, the main demonstration was how to actually make loops, using the cast-on comb, as a decoration on garments. However, that was for more experienced knitters, of course. ■

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

Questions answers

This time **Alice Wilmshurst** has some fresh ideas to interest all Passap knitters

TAKE CARE

From Janice Some time ago a knitter mentioned about the danger of drinking at her machine. You'd be surprised at the number of my customers who've needed expensive repair work because sticky orange juice or tea has spilled into the needlebed and rusted it up. So, always take a break when knitting.

From Alice *I usually take a drink to my organ and unfortunately I spilt a cup of tea over it. Being electronic it was a near disaster. Fortunately I turned it upside down so that a lot of tea spilt out, then held a hairdryer over it for an hour. I'm glad to say that it was okay, although E flat is very weak!*

GOOD CAUSES

From Alice Just a note in passing. Do remember that Queen Mary's Clothing Guild has been renamed the Queen Mother's Clothing Guild. The Guild is always happy to receive hand knitted garments. Often, garments that have been knitted for exhibition work or competitions need a good home. Where better could you find for them than the Queen Mother's Clothing Guild, to be used for residents of gentlefolk's homes? Look it up on the Internet or contact the Secretary at Queen Mother's Clothing Guild, 10 Oakley Road, Hannington, Tadley, Hampshire RG26 5TU.

TRICOFIT

From Andrea Here's a word of warning to anyone who decides to re-time their Tricofit. When removing the hood, don't undo the two plain-headed screws adjacent to the levers on each side, as you look at the underside of the Tricofit. I made this mistake and it resulted in the mechanism coming apart and it took me quite some time to re-assemble it back to working order. The five screws that need to be undone are small cross heads. Viewing from the underside, they're two at the top and one on left hand side further towards bottom of Tricofit of the two you can see plus two at the bottom (the left hand one of each of the two pairs).

From Barbara Although it worked fine when I first purchased it, I'd been

experiencing difficulties when using my Tricofit. Following the instructions, my husband dismantled it and sure enough the timing was way out. I used it again and it was fine. However, I'd difficulty at the end of the piece and knocked the timing out again. My conclusion? The Tricofit is potentially extremely useful, but a most sensitive piece of equipment.

From Alice *I sold mine.*

CASTING OFF

From Olive When casting off, a tuck or lace garment needs the last row to be N/N to get rid of the tucks and give a neater edge. Transfer back stitches to front. Leave needles up. Set back dial at one stitch higher for 2/30s industrial; 1¼ for 2-ply and 1½ for 3-ply to give a firm cast off which is not tight. Put up six extra needles at left on both beds and put edge springs on very last needles. This will prevent the yarn pulling on the last stitches. Knit to left. With fingers of left hand, hold butts of two needles ahead of the one you're latching off to prevent needles pulling up. When latching, pull up and forward to next stitch but never backwards. This will give a firm cast-off but it will be stretchy and not tight.

MACHINE KNITTING MONTHLY IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



SWEATER OR JACKET?

From Debbie Here's how to convert a sweater into a jacket or cardigan, using the Form Computer programme and set-in sleeve booklet. In the booklet it tells you to add 256 to the figure on line 2 and halve the number of stitches the programme tells you to cast on. When you do this, you still have to pass the lock over all stitches shown on the Form programme otherwise the console will show error 206. If you do the following, the console will give you the correct number of stitches to cast on. This is half the number used for the back.

- 1 Add 256 to figure on line 2 of Form Programme.
- 2 Divide figures on lines 5, 6, 13 and 14 by 2.
- 3 Divide your personal hip and bust measurements by 2.

CASTING OFF

From Jane I cast off onto waste yarn, then hand sew shoulders together.

From Alice *With right side facing put back shoulder onto back bed. With wrong side facing you, add front shoulder onto same needles and cast off with »*

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Or download form as pdf from the website
www.guild-mach-knit.org.uk

a length of same yarn. This is much quicker than casting off by hand.

SLEEVE PROTECTION

From Olive Make two tubes of hardwearing, easy wash, quick-dry fabric two to three inches wider than upper arm over thickest garment you're likely to wear. Insert elastic at top and cuff, tight enough to keep it above your elbows and firm at cuff, but watch your circulation. I thought that if I concealed a tiny magnet under a patch at top, I'd be able to slap my double-eyed bodkin there while using it. However, magnets are extremely hazardous near computers, disks or a Passap console so keep magnets out of a knitting room.

WEIGHT FREE

From Dawn When faced with having to undo quite a few rows of knitting, it's made easier if you first remove any weights. Pull yarn up tight and away from knitting to make second last row of knitting come up in needle heads. If knitting is only on one bed, it's fairly simple to undo rows quickly by pulling diagonally. When there are stitches on both beds, pull up and move your hand back and forth across rows, also pulling diagonally.

BAFFLED

From Leanne I was trying to use knitting techniques which have no stitch pattern, such as 155. I was baffled to find that after going through cast-on procedure and then pressing ABC

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

(continuing until console read N---) Ns at the front didn't bear any resemblance to the diagram in the book. I thought the fault was in the programme, but was then unable to arrange the back bed Ns. I've now learned that the Ns do come up properly. Respond to ND with **ent** and knit your second row **empty**. Should I have known this? I've been largely self-taught and never been on a course, so I've probably missed a lot.

From Alice *I've said this before but, yes, do try a correspondence course.*

THREADING EYELETS

From Hal To thread eyelets, buy a long

“If you do the following, the console will give you the correct number of stitches to cast on”

mattress needle. (They make very long ones for milliners.) You'll need to file the eyelet end down a little, so that it just passes through the yarn feeder eyelet. Now it's a simple matter to pass the mattress needle with yarn threaded straight down between the beds.

From Alice *I use the double-ended bodkin.*

READER SHEETS

From Diane When using photocopies of reader sheets, they often read better when put on top of a 'proper' sheet. Use the holes to align them and to make certain the latter in the photocopy is in the right place.

RAGLAN MISFIT

From Sheila In the raglan program book does anyone know if there's a mistake in the program, or is it me? Every time I've used any of these programs and it doesn't matter which size I've tried, the raglan part comes out much too long in width and length. Everything works well up to the armholes, but the raglan part looks like a 'batwing' type. The set-in sleeve book is fine.

From Alice *Yes, I know there is an error but I'm sorry I can't help you.*

STANDARD PATTERNS

From Eloise By reversing the needlebed settings to the back bed, including the pushers, it's often possible to use standard Duomatic patterns.

STATIC ELECTRICITY

From Dawn I knitted 200 rows, the console went blank and this happened three times. I read that my problem could be due to static electricity, so my husband put a wool carpet under the machine and all was well again.

From Alice *This problem comes up every so often and a wool carpet solves the problem if it's static electricity. When setting up the machine, try using the plastic foot cups we used to put under castors on armchairs. You can buy them from some hardware shops.*

CORRESPONDENCE COURSE

From Mary Where can I get basic information as a first time E6000 user? I need to know about yarns, stitch size or simply how to start?

From Alice *A correspondence course will be a great help and Metropolitan*

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still runs one for the E6000. Purchase Model Books and use the suggestions, but change the yarn to what you can purchase today. I also sell Learn to Love your E6000. It's a very basic book, which has been well received and the cost is £5 plus postage.

FRONT LOCK

From Denys My machine recently developed a fault. In the front lock of the E6000 there's something described as a handle support. The handle screws into it, but it also has a small spring-loaded peg as part of the moulding. It moves up and down against the spring whenever the N/X lever is activated. In time the plastic fatigues and the peg breaks off. The result is that needles on the front bed continue to knit in SX and GX modes, but the repair is relatively simple. Having managed to obtain the part, I managed to put it right myself.

EASY SWEATER

From Anne Here's an easy half Fisherman's rib sweater

Size Chest 50 cm, sleeve length 45 cm, length 57 cm.

Yarn Soft 4-ply.

Machine E6000.

Half Fisherman's rib EX on back bed, N on front. Either side can be used as right side.

To knit SS 4½/4½ on both beds, orange strippers, handle up. Plan a cut and sew neck. I used 130 sts in 1x1 rib with N/N for neckband.

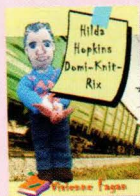
Back & Front Cast on 148/148 sts in 1x1 rib. K first zigzag row at SS 3/3, 2 circular rows and rib at SS 4/4. K 40 rows in rib N/N at SS 4/4. Set RC at 000. Change back bed setting to EX, SS 4½/4½ and K 345 rows. Adjust length if necessary. Cast off. Make a cut and sew neckline.

Sleeves Cast on 72/72 sts in 1/1 rib. K rib as for Back and Front but K 30 rows only. Set RC at 000. Change back bed setting to EX, SS 4½/4½ and inc 1 st at each side of both beds until there are 148/148 sts. K to RC 216. Cast off.

Neckband 130/130 sts in 1x1 rib, SS 4/4, rib 30 rows then transfer all sts to back bed. Black strippers. Change locks to N/GX, SS 6/6, K 1 row. Change to SS 7½/7½, K 1 row. K several rows in WY and strip from machine. Stitch neckband to garment, making sure you completely cover cut edges. Catch down on inside. ■

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Pale blue swatch



Dark blue swatch

ONE *good* TURN

Bill King reminds us that machine knitters have the amazing ability to flick needles forward and back at will

I was recently doing some development work on a machine with no holding position. I had to transfer stitches to the opposite bed and realised that we've an amazing facility to be able to flick needles forward and back at will to achieve different effects. The gold star cardi featured in the December 2011 issue, constructed from right angled turns, gives us the opportunity to do something different at the halfway point of each turn. In its simplest form, this could be knitting a few rows in a contrast yarn before doing the other side of the turn. However, I guarantee that once you've tried it then plenty more ideas will come to mind.

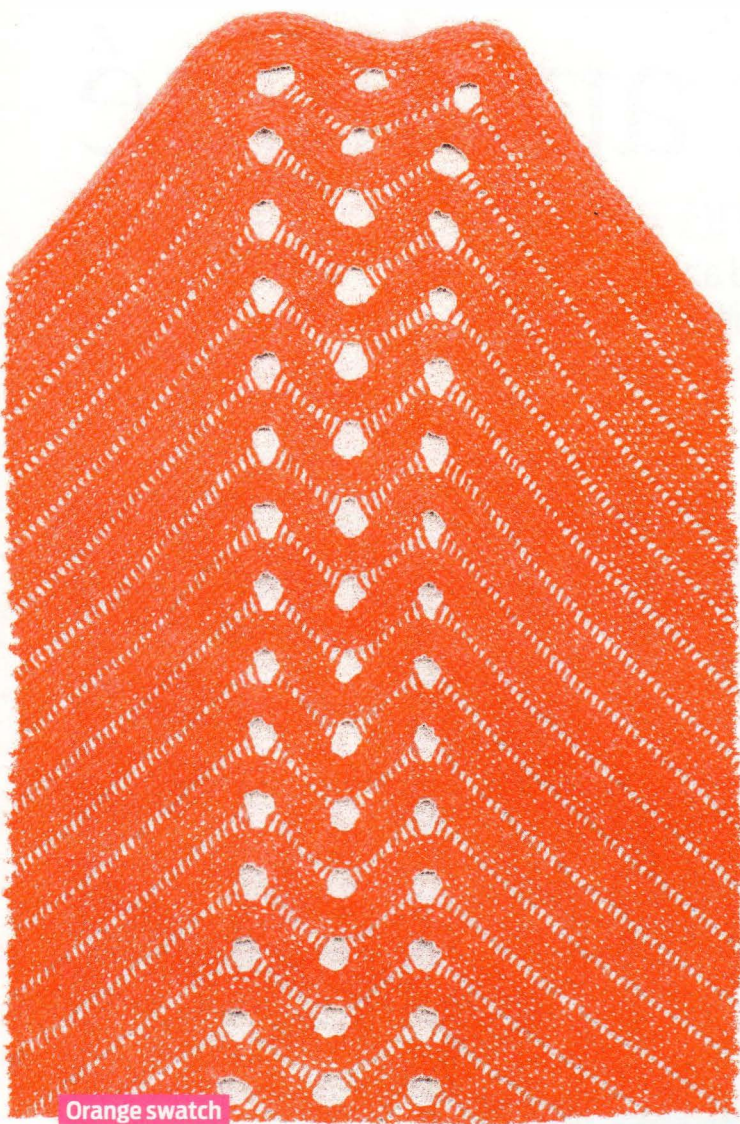
PALE BLUE SWATCH

Once all the groups of three needles have been brought into holding

position, set the machine to knit back from holding position and knit four rows in a contrast yarn. It's a good idea to use a thicker yarn for the stripe at this halfway point, otherwise it will pull the work in. The yarn I've used is about the thickest you can knit on the standard gauge and I used Tension 10. Now bring all needles back to holding position and knit the other side of the turn, bringing back one group of three needles at a time into work, with four rows in between.

DARK BLUE SWATCH

Another way to avoid the 'pulling in' effect is to use a tuck stitch which, as we all know, pushes our knitting out. At the halfway point, after all needles are in holding position, bring the empty needles into work. Set the machine to knit back from holding



Orange swatch



Cream swatch

position and knit one row in contrast yarn. Turn the work on the garter bar and knit ten rows of tuck stitch. Turn the work back and transfer stitches to achieve the 3x1 needle layout. Bring all needles to holding position and knit the other side in the main yarn.

ORANGE SWATCH

Each of the groups of three stitches does a little turn, before the other side of the main turn is knitted. Once all needles are in holding position, bring them back every four rows until four groups of three needles are in work. Now push the first group of three back to holding position. Continue across the bed, with three groups in work, until you reach the other side with all needles in holding position. Finally work the same procedure

in the opposite direction until all needles are in holding position again, then knit the other side of the turn.

CREAM SWATCH

Use an even number of groups of three needles. Basically work in the same way as the orange swatch. However, knit six rows between each group pushed into holding position and then work cables across the bed. Once all needles are in holding position, cross each group of three needles with its

“ I guarantee that once you’ve tried it then plenty more ideas will come to mind ”

Points to note

- Always bring needles to holding position or back into work at the opposite side to the carriage
- Move the claw weights along the work as you go, to make sure the needles knit properly
- If you use a slacker tension at the halfway stage, make sure you go back to the main tension before knitting the other half

neighbour. (You need to have knitted six rows between each group to be able to do this.) Knit the first half of the small turn, then cross each group of three with its neighbour in the opposite direction, missing the first and last groups. Knit the other side of the small turn, then cross the stitches as you did the first time and finally knit the other side of the turn. ■

Intarsia & appliqué

In her last two articles, **Beryl Jarvis** has talked about knitting and designing intarsia fabrics. This time, she looks at another method of working intarsia and then discovers some other ways of enhancing picture knitting

L
PART 40

FAIR ISLE INTARSIA

There's another way of knitting intarsia that may not be familiar to you and it's worked by setting the machine for Fair Isle.

SIMPLE GEOMETRY

Start off by moving all Ns to be knitted in Col 2 to HP. In fact UWP would be sufficient but I find it easier to move them all the way up. Thread machine with Col 1 in Feeder 1/A, Col 2 in Feeder 2/B and K 1 row. Move Ns being knitted in Col 2 to HP again and then take yarn from area on opposite side to carriage under first N knitted in colour nearest to carriage. You'll only be able to do this manual wrap on alternate rows, but the needles for Col 2 must be moved out before knitting every row. If the yarn isn't manually wrapped, the areas of colour won't be 'tied together', as you can see in Sample 1. Obviously, this method is only suitable for two colour geometrical designs.

SURFACE DECORATION

In Sample 2, I've attached a cord to the surface of the fabric, creating a simple flower shape. This can bring a plain garment to life by giving it a focal point. By using your own imagination and combination of colour and texture, you can easily turn a basic, simple garment your own original design.

APPLIQUÉ

Sample 3 uses appliqué. As the main fabric and the fabric of the heart shape are knitted in tuck stitch, it wouldn't be possible to knit the fabric as intarsia. By knitting just the heart shape, it could be sewn on to the garment afterwards. If you want to try this type of appliqué and use a charting device, why not draw the appliqué design on the garment shape? First, make tension



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IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



Cords

Knitted cords are extremely useful, so let's look at how to make them

Using a cord-making machine

Often called French Knitting Machines, these are available from a number of stockists including B Hague & Co. I bought mine many years ago and often use it. All you need to do is follow the instructions and knit the length required. This method is the quickest and works well with 4 ply yarns. The main disadvantage is you must always use four needles and the only way of varying the tension is how tightly the yarn is held. So, for thinner yarns, you'll get a much more open cord. I've also knitted three thin cords and plaited them to make a more substantial, interesting plait. Extra weight will affect the resulting cord and too much will make the stitches drop.

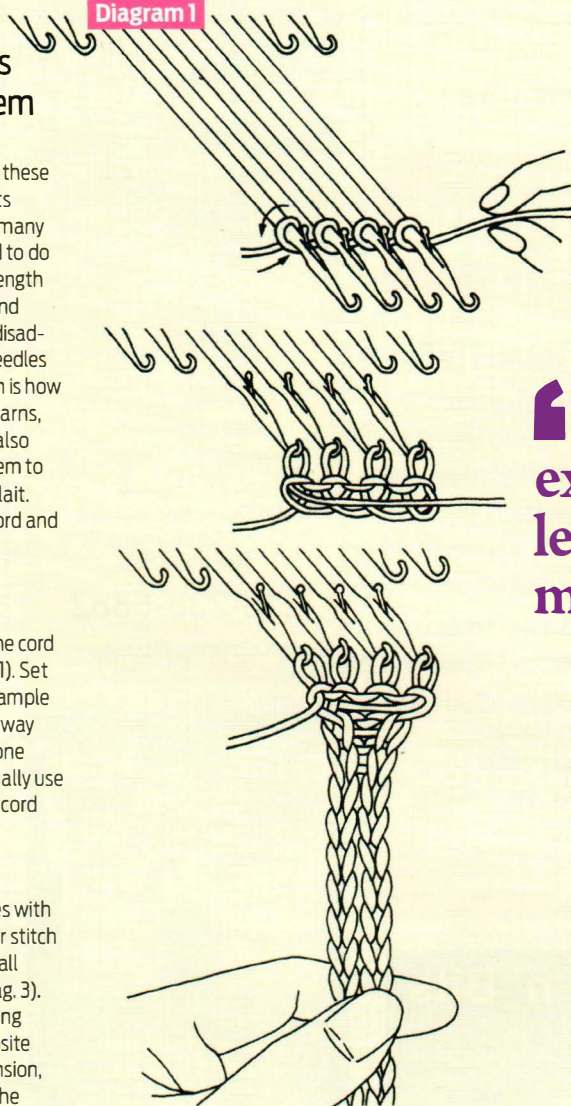
Using a knitting machine

First e-wrap the needles required for the cord and it's usually three or four (see Diag. 1). Set machine to knit in one direction, for example from left to right and slip the opposite way from right to left. At a tension setting one whole number tighter than you'd normally use for knitting the yarn, knit the length of cord required.

Cords made on the ribber

With ribber at half-pitch, set up needles with half on each bed (see Diag. 2) for a four stitch cord. Knit the zigzag row and use a small cast-on comb or 'No. 7' weight (see Diag. 3). Set machine for circular knitting, working in one direction on main bed and opposite direction on ribber. Using a suitable tension, such as 1/1 for 4-ply yarn, knit cord to the length required.

Diagram 1



Knitted cords are extremely useful, so let's look at how to make them

Diagram 2

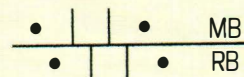
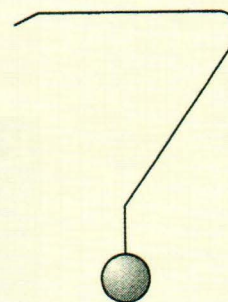


Diagram 3



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418 Email beryl.jarvis@ntlworld.com

swatches for the garment fabric and the appliqué shape(s). Next, as the garment is knitted, take a contrast thread and hang it over the needles to mark where the appliqué will be attached. Change the ruler and charting device to the tension of the appliqué fabric and knit just the appliqué shape. Sew the appliqué shape to the marked area.

MORE IDEAS

When sewing appliqué pieces in place, the sewing can either be as invisible as possible, or worked as a decorative feature by using a fancy thread and making a feature of the stitches. You might also like to think about combining intarsia with cables, as I do

on my **Info Sheet 2.10 Cable Intarsia**. I also take this technique into my pattern for a **Smart Cable Suit**. This pattern is free when you purchase **Info Sheets 4.3 Skirts on the Ribber, 2.16 Cable Rib and 2.10 Cable Intarsia**.

Don't be afraid to make lots of samples to try out your ideas. Even if they're rejected for the project you're working on, save them with notes for future reference. I encourage my students to enjoy this planning time, because it's a vitally important part of machine knitting. Thinking through and testing out your knitting ideas at the planning stage can overcome most obstacles. After all, that's how original new designs are created! ■

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

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☎ 01908-618634 (Milton Keynes)

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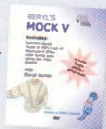
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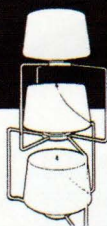
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

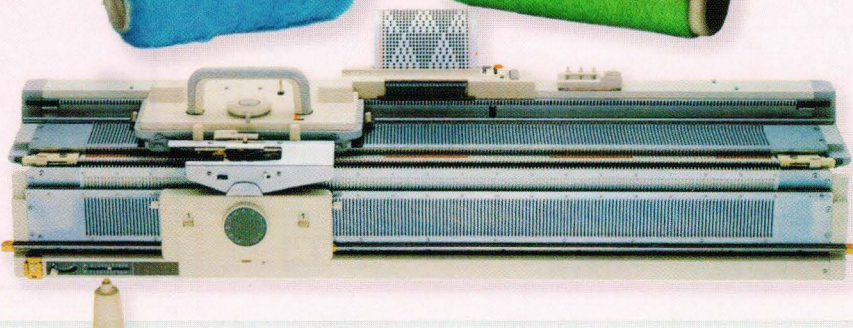
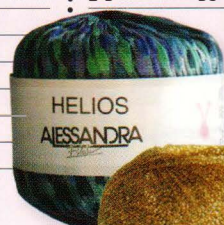
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
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6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

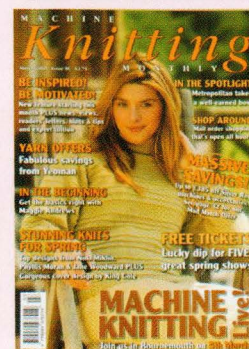
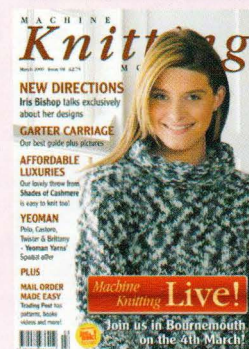
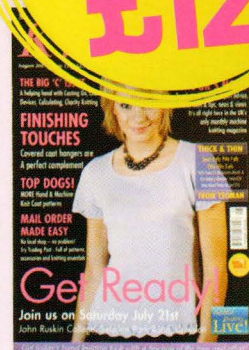
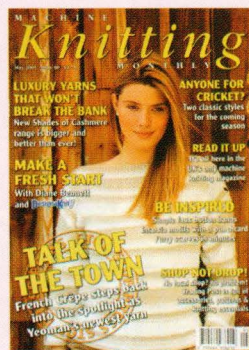
Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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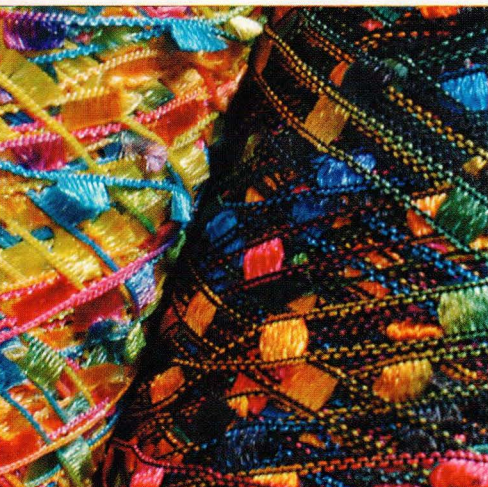
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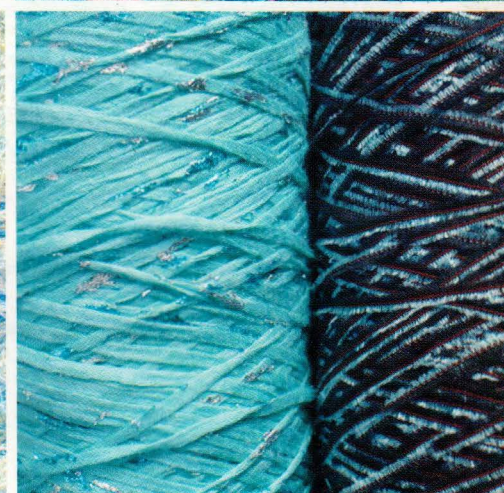
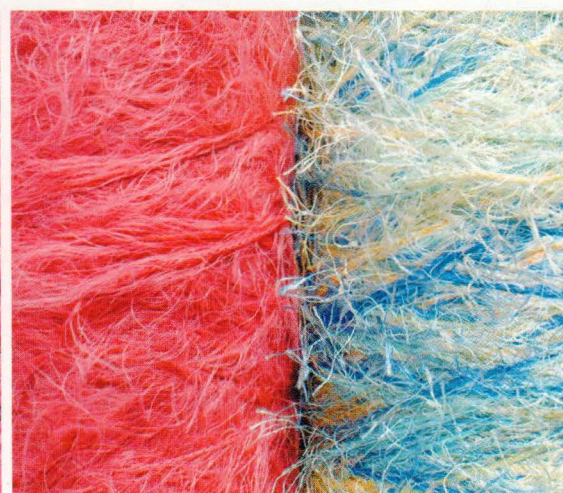
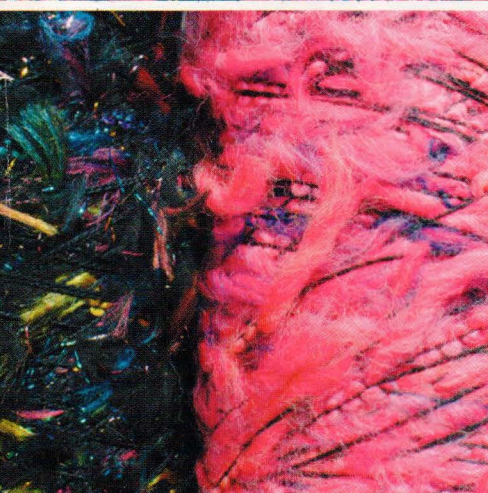


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